

Krajobrazna arhitektica Branka Aničić : izbor radova

Stergaršek, Stanko; Rechner Dika, Iva

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DIGITALNI AKADEMSKI ARHIVI I REPOZITORIJI



krajobrazna arhitektica
landscape architect
BRANKA ANIČIĆ
izbor radova
project selection

STUDIJ KRAJOBRAZNA ARHITEKTURA
SCHOOL OF LANDSCAPE ARCHITECTURE
Sveučilište u Zagrebu Agronomski fakultet
University of Zagreb Faculty of Agriculture
Svetosimunska c. 25
10000 Zagreb
www.agr.unizg.hr





II Fotografija / Photo: I. Ceraj

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Odabrani radovi prikazani u ovoj knjižici pokazani su javnosti na izložbi *Krajobrazna arhitektica BRANKA ANIČIĆ*, realiziranoj radovima iz arhiva Zavoda za ukrasno bilje, krajobraznu arhitekturu i vrtnu umjetnost te iz arhive autorice kao zajednički projekt Hrvatskog muzeja arhitekture Hrvatske akademije znanosti i umjetnosti i studija *Krajobrazna arhitektura* Agronomskog fakulteta Sveučilišta u Zagrebu.

Nažalost, zbog posljedica potresa u ožujku i prosincu 2020. godine, izložba je postala dio izmjene aktivnosti Hrvatskog Muzeja arhitekture u Gliptoteci HAZU / dvorana IV, Medvedgradska 2 u trajanju od 7. do 28. travnja 2021.

Selected projects shown in this booklet were exposed to the public at the exhibition *Landscape Architect Branka Aničić*. It was realized with projects from the Department of Ornamental Plants, Landscape Architecture and Garden Art archive and from the author's private archive as a joint project of the Croatian Museum of Architecture (Croatian Academy of Science and Art) and the *School of Landscape Architecture* at the Faculty of Agriculture University of Zagreb.

Unfortunately, due to consequences of the earthquakes in March and December 2020, the exhibition became part of the Croatian Museum of Architecture's activities relocated to the Glyptotheque / hall IV, Croatian Academy of Sciences and Art, from 7th to 28th April 2021.

IMPRESUM IZLOŽBE EXHIBITION IMPRINT

Autori izložbe i likovnog koncepta
Exhibition and art concept authors

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Iva Rechner Dika

Stručna suradnja
Professional cooperation

Borka Bobovec
Iva Ceraj

Tehnička podrška
Technical support

Aneta Mudronja Pletenac
Ana-Marija Zubović

Dizajn deplijana i plakata
Leaflet and poster design

Stanko Stergaršek
Iva Rechner Dika

Fotografije (deplijan, plakat)
Photos (leaflet, poster)

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„Iako nikad nije sebe stavljala u prvi plan, vrlo mi je brzo postalo jasno da je ova osoba odigrala ključnu ulogu u razvoju krajobrazne arhitekture u Hrvatskoj, kako u profesionalnom, tako i u akademskom djelovanju.“

Prof. Martin van den Toorn

Tijekom *Svjetskog mjeseca krajobrazne arhitekture* prikazan je isječak iz bogatog opusa profesorice emerite Branke Aničić, koja je cijeli svoj radni vijek s jednakom strašću istodobno projektirala, proučavala i podučavala krajobraznu arhitekturu.

Školovana je na zagrebačkom Agronomskom fakultetu u vrijeme u kojem se kod nas još ne spominje profesija krajobrazni arhitekt i vrlo se brzo, pod mentorstvom Zvonimira Kanija (građevinsko-arhitektonski biro „Hidroprojekt“, Zagreb), profilirala kao iznimana projektant.

Od 1986. godine djelovala je u Zavodu za ukrasno bilje, krajobraznu arhitekturu i vrtnu umjetnost Agronomskog fakulteta Sveučilišta u Zagrebu, gdje je izgradila akademsku karijeru i, zasigurno još važnije, studij *Krajobrazna arhitektura*, jedini cijeloviti petogodišnji interdisciplinarni i međufakultetski studij te vrste u Hrvatskoj. Vodila je studij i zavod istovremeno participirajući u životu fakulteta.

Istodobno nalazi i vremena i snage i za aktivnosti vezane uz etabriranje tada još slabo poznate profesije - sudjeluje u osnivanju i radu Hrvatskog društva krajobraznih arhitekata i Hrvatske komore arhitekata i inženjera u graditeljstvu (sada Hrvatska komora arhitekata), ali i u radu tijela na državnoj i lokalnoj razini.

Studij *Krajobrazna arhitektura* osnovan je akademske godine 1996./1997. (prvotno pod imenom Uređenje krajobraza) na krilima potpore Ministarstva graditeljstva i zaštite okoliša te uz sudjelovanje šest fakulteta Sveučilišta u Zagrebu i uz značajan doprinos studija *Krajobrazna arhitektura* Biotehničkog fakulteta Sveučilišta u Ljubljani (*studij Krajinska arhitektura Biotehničke fakultete Univerze v Ljubljani*), a osobito profesorā Janeza Marušiča i Dušana Ogrina.

Upravo suradnja s prof. Ogrinom obilježila je velik dio projektantskog opusa Branke Aničić. Svoje bivše i recentne studente stalno je uključivala u profesionalni rad i na taj ih način praktično školovala te stvorila bazu profesionalaca koji će kasnije postati projektanti i/ili nastavnici na studiju.

Tijekom karijere surađivala je s brojnim hrvatskim arhitektima i urbanistima, ali se i samostalno ili u suradnji s kolegama iz profesije bavila i temama imanentnim istodobno i krajobrazno arhitekturi i arhitekturi i urbanizmu, hrabro sučeljavajući svoje ideje i shvaćanje otvorenog prostora s profesionalcima iz ostalih srodnih područja.

Uspješno je sudjelovala na više javnih i pozivnih natječaja te osvojila jednu prvu i dvije druge nagrade te jedan otkup. Svoje grupne ili individualne projekte izlagala je na dvadesetak izložbi te na tri *Salona arhitekture*.

„While never putting herself to the front, it became rapidly clear to me that this woman has played a key role in the development of landscape architecture in Croatia both professionally and academically.“

Prof. Martin van den Toorn

During the *World Landscape Architecture Month*, a clip from the rich opus of Professor Emerita Branka Aničić is presented. Throughout her entire working life she has simultaneously designed, studied and taught landscape architecture with equal passion.

She studied at the Faculty of Agriculture in Zagreb at a time when the profession of landscape architect was not yet being mentioned in our country and very quickly, under the mentorship of Zvonimir Kani (civil engineering and architectural office “Hidroprojekt”, Zagreb) she became an exceptional designer.

Since 1986 she has worked at the Department of Ornamental Plants, Landscape Architecture and Garden Art, Faculty of Agriculture University of Zagreb, where she built an academic career, and, more importantly, founded the *School of Landscape Architecture*, the only comprehensive five-year interdisciplinary and interfaculty school in this field in Croatia. She was the head of the School and Department and was participating in the life of the Faculty at the same time.

Concurrently she found the time and energy for activities related with establishing of the then little-known profession - participated in the founding and work of the Croatian Society of Landscape Architects and the Croatian Chamber of Architects and Civil Engineers (now the Croatian Chamber of Architects), but was also active in the local and national administrative bodies.

School of Landscape Architecture was founded in the academic year 1996/1997 with the support of the Ministry of Construction and Environmental Protection and with the participation of six faculties of the University of Zagreb and with a significant contribution of the School of Landscape Architecture at the Biotechnical Faculty University of Ljubljana, especially professors Janez Marušič and Dušan Ogrin.

It is precisely the collaboration with prof. Ogrin that marked a large part of Branka Aničić's design opus. She continuously involved her former students and students at the time in professional work and in that way practically educated them and created a base of professionals who later became designers and/or teachers at the School.

During her career, she collaborated with numerous Croatian architects and urban planners, but also on her own or in collaboration with colleagues from her profession addressed topics immanent to landscape architecture, architecture and urbanism, boldly confronting her ideas and understanding of open space with professionals from other related fields. She successfully participated in several public and invitational design competitions and won one first, two second prizes and one redemption.

She exhibited her group or individual projects at about twenty exhibitions and at three Architecture Salons.

Sudjelovala je u organizaciji većeg broja studentskih i profesionalnih izložbi i skupova, pri čemu posebno treba izdvojiti međunarodnu konferenciju – *ECLAS Dubrovnik 2000 (European Council of Landscape Architecture Schools / Europsko vijeće studija krajobrazne arhitekture)*.

Dobitnica je priznanja za utemeljenje i razvoj Hrvatskog društva krajobraznih arhitekata 2017. godine.

Na godišnjoj konferenciji ECLAS-a u Gentu (Belgija) 2018. godine dobila je, na prijedlog prof. Martina van den Toorna, Nagradu za životno postignuće (*ECLAS Lifetime Achievement Award*).

Godine 2020. izabrana je u počasno zvanje profesorice emerite.

U knjižici su pokazani odabrani radovi i ponešto originalnih crteža i skica, prikazani na izložbi. Neki od značajnijih radova, bilo da se radi o izvedenim, natječajnim ili neizvedenim projektima, ilustrirani su većim brojem priloga iz različitih faza razrade kako bi se pokazala višeslojnost zadatka, pa i sa željom da se prikaže kompleksnost same profesije krajobrazni arhitekt.

Treba napomenuti da je izbor sužen na projekte iz domene krajobraznog oblikovanja i da ne obuhvaća planerski dio opusa prof. Aničić.

Na izložbi je znanstveni doprinos pokazan izborom knjiga i publikacija, a edukativni projekcijom fotografija s nastave.

I izložbu i ovu knjižicu pripremili smo za Vas s veseljem i kao iskaz zahvalnosti našoj profesorici i kolegici, krajobraznoj arhitektici Branki Aničić, s nadom da će izložba pridonijeti boljem uvidu u vrijednost njezina rada i boljem prepoznavanju tema kojima se bave *krajobrazni arhitekti* i koje poučavamo na studiju *Krajobrazna arhitektura* Agronomskog fakulteta Sveučilišta u Zagrebu.

Vjerujemo da će i knjižica i izložba pridonijeti boljem međusobnom razumijevanju krajobraznih arhitekata i srodnih profesija koje se bave projektiranjem svih otvorenih prostora.

Also, she participated in the organization of a large number of student and professional exhibitions and conferences, out of which the international conference – *ECLAS Dubrovnik 2000 (European Council of Landscape Architecture Schools)* should be singled out.

In 2017, she received a recognition for the establishment and development of the Croatian Society of Landscape Architects.

At the annual ECLAS conference in Ghent (Belgium) in 2018, at the proposal of prof. Martin van den Toorn, she received the ECLAS Lifetime Achievement Award.

In 2020, she was elected to the honorary title of Professor Emerita.

The booklet presents selected projects and some original drawings and sketches, shown at the exhibition. Some of the most significant projects, whether built, designed for competitions or not built, are illustrated with a number of contributions from different design phases to show the multi-layered tasks, and with the desire to show the complexity of the profession of landscape architect.

It should be noted that the selection has been narrowed to landscape design projects and does not include the planning part of prof. Aničić's opus.

At the exhibition her scientific contribution was shown by the selection of books and publications, and the educational one with the photographs from classes.

We have prepared this booklet and this exhibition for you with joy and as a sign of gratitude to our professor and colleague, landscape architect Branka Aničić, hoping that the exhibition will contribute to a better insight into the value of her work and a better recognition of topics that *landscape architects* deal with and that we teach at the *School of Landscape Architecture* at the Faculty of Agriculture University of Zagreb.

We believe that this booklet and the exhibition will both contribute to a better mutual understanding between landscape architects and related professions dealing with the design of all open spaces.

Prof. art. Stanko Stergaršek
arhitekt

Doc. dr. sc. Iva Rechner Dika
krajobrazna arhitektica

assoc. prof. art. Stanko Stergaršek
architect

asst. prof. Iva Rechner Dika, PhD
landscape architect

SADRŽAJ

PARKOVI

PARK BARTOLA KAŠIĆA
(KVATERNIKOV TRG) - ZAGREB
(2 plakata 70x100 + original crtež 69,5x58,5)

PARK GRIČ - ZAGREB
(1 plakat 70x100)

MJESNI PARK - TOVARNIK
(1 plakat 70x70)

KAZALIŠNI PARK - RIJEKA
(2 plakata 70x100)

PARK - PUČKO OTVORENO UČILIŠTE
VELIKA GORICA
(4 plakata 70x100)

PARK PRIRODE MEDVEDNICA
KRALJIČIN ZDENAC - ZAGREB
(1 plakat 70x100)

TRGOVI I ULICE

TRG ANTE STARČEVIĆA - ZAGREB
(1 plakat 70x70 + originalne skice)

JURKOVIĆEVA ULICA – ZAGREB
(1 plakat 70x70)

TRG - PUČKO OTVORENO UČILIŠTE
VELIKA GORICA
(3 plakata 70x100)

TRG BANA JOSIPA JELAČIĆA – SISAK
(1 plakat 70x70)

TRG MARŠALA TITA
(HNK) – ZAGREB
1 plakat 70x100

GROBLJA

GROBLJE – ROVINJ
(1 plakat 70x100)

GROBLJE KUŠANEC - VELIKA GORICA
(3 plakata 70x100)

AUTOCESTE

BARIJERE ZA ZAŠTITU OD BUKE
LIČKO LEŠĆE - LIČKI OSIK
NOVI MAROF - GORIČAN
VELIKA KOPANICA - ŽUPANJA
(1 plakat 70x70)

PRATEĆI USLUŽNI OBJEKTI
PUO JASENICE
PUO NADIN
(1 plakat 70x70)

CONTENT

PARKS

1 BARTOL KAŠIĆ PARK
(KVATERNIK SQUARE) - ZAGREB
(2 posters 70x100 + original drawing 69,5x58,5)

4 GRIČ PARK - ZAGREB
(1 poster 70x100)

5 TOVARNIK CITY PARK
(1 poster 70x70)

6 THEATRE PARK - RIJEKA
(2 posters 70x100)

8 OPEN COMMUNITY COLLEGE PARK
VELIKA GORICA
(4 posters 70x100)

12 MEDVEDNICA NATURE PARK
THE QUEEN'S WELL - ZAGREB
(1 poster 70x100)

SQUARES AND STREETS

13 ANTE STARČEVIĆ SQUARE - ZAGREB
(1 poster 70x70 + original sketches)

15 JURKOVIĆEVA STREET – ZAGREB
(1 poster 70x70)

17 OPEN COMMUNITY COLLEGE SQUARE
VELIKA GORICA
(3 posters 70x100)

20 BAN JOSIP JELAČIĆ SQUARE – SISAK
(1 poster 70x70)

21 MARSHAL TITO SQUARE
(CROATIAN NATIONAL THEATRE) – ZAGREB
1 poster 70x100

CEMETERIES

22 CEMETERY – ROVINJ
(1 poster 70x100)

23 KUŠANEC CEMETERY - VELIKA GORICA
(3 posters 70x100)

MOTORWAYS

26 NOISE PROTECTION BARRIERS
LIČKO LEŠĆE - LIČKI OSIK
NOVI MAROF - GORIČAN
VELIKA KOPANICA - ŽUPANJA
(1 poster 70x70)

27 ACCOMPANYING REST AREAS
JASENICE
NADIN
(1 poster 70x70)



PARC BARTOJA KASICA V KATERNIKOVU PARKU, ZAGREB



VIII Fotografije / Photos: S. Stergaršek, I. Rechner Dika

TURIZAM, SPORT I REKREACIJA

TURISTIČKO NASELJE S HOTELOM
POSEBNOG STANDARDA - NIN
idejni projekt, 2007.
(1 plakat 100x70)

TURISTIČKO NASELJE S HOTELOM
POSEBNOG STANDARDA - NIN
glavni projekt, 2011.- 2012.
(3 plakata 70x100)

STAMBENA NASELJA

STAMBENI BLOK
KNEZA MISLAVA / SOLOVLJEVA ULICA - ZAGREB
(1 plakat 70x70)

STAMBENI BLOK
NASELJE GREDICE - ZAGREB
(1 plakat 70x70)

POSLOVNI OBJEKTI

GLUMINA BANKA - ZAGREB
(1 plakat 70x70)

ŠKOLE

OSNOVNA ŠKOLA "7. STUDENI 1943."
KOPRIVNICA
(1 plakat 70x70)

ŠKOLA "VLADIMIR PRELOG"
EDUKATIVNI VRT - ZAGREB
(2 plakata 70x100)

SAKRALNI OBJEKTI

CRKVA SVETA MATI SLOBODE - ZAGREB
(1 plakat 70x70)

OBITELJSKE KUĆE

VRT - OBITELJSKA KUĆA KATAVIĆ - ZAGREB
(1 plakat 70x70)

VILA OKRUGLJAK - ZAGREB
(1 plakat 70x70)

KULTURNI KRAJOBRAZI

KULTURNI KRAJOBRAZNI PRIMORSKE HRVATSKE
(1 plakat 60x140 / originalni plakat - 47. ZAGREBAČKI SALON)

KNJIGE BROŠURE I ZBORNICI

POGOVOR POSTAV IZLOŽBE

TOURISM, SPORT AND RECREATION

TOURIST RESORT WITH A SPECIAL STANDARD
HOTEL - NIN
conceptual design, 2007
28 (1 poster 100x70)

TOURIST RESORT WITH A SPECIAL STANDARD
HOTEL - NIN
main design, 2011- 2012
29 (3 posters 70x100)

RESIDENTIAL BLOCKS

RESIDENTIAL BLOCK
DUKE MISLAV / SOLOVLJEVA STREET - ZAGREB
32 (1 poster 70x70)

RESIDENTIAL BLOCK
GREDICE SETTLEMENT - ZAGREB
33 (1 poster 70x70)

BUSINESS BUILDINGS

GLUMINA BANK - ZAGREB
34 (1 poster 70x70)

SCHOOLS

"7th NOVEMBER1943." ELEMENTARY SCHOOL
KOPRIVNICA
35 (1 poster 70x70)

"VLADIMIR PRELOG "SCHOOL
EDUCATIONAL GARDEN - ZAGREB
36 (2 posters 70x100)

SACRAL BUILDINGS

THE HOLY MOTHER OF FREEDOM CHURCH - ZAGREB
38 (1 poster 70x70)

FAMILY HOUSES

KATAVIĆ FAMILY HOUSE GARDEN - ZAGREB
39 (1 poster 70x70)

VILLA OKRUGLJAK - ZAGREB
40 (1 poster 70x70)

CULTURAL LANDSCAPES

CULTURAL LANDSCAPES OF LITTORAL CROATIA
41 (1 poster 60x140 / original poster - 47th ZAGREB SALON)

BOOKS

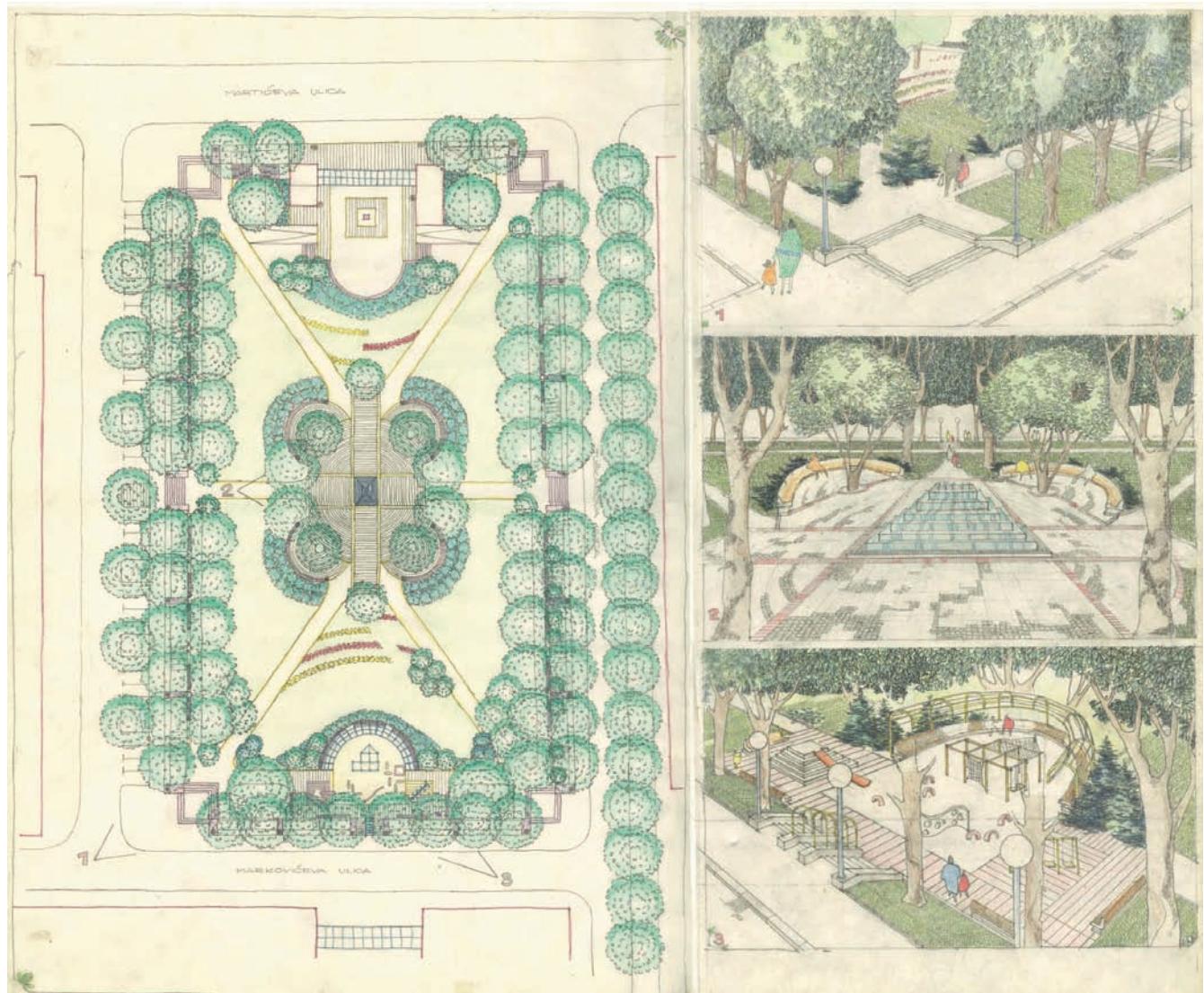
BROCHURES AND PROCEEDINGS

EPILOGUE

EXHIBITION LAYOUT



X Fotografija / Photo: S. Stergaršek, I. Rechner Dika



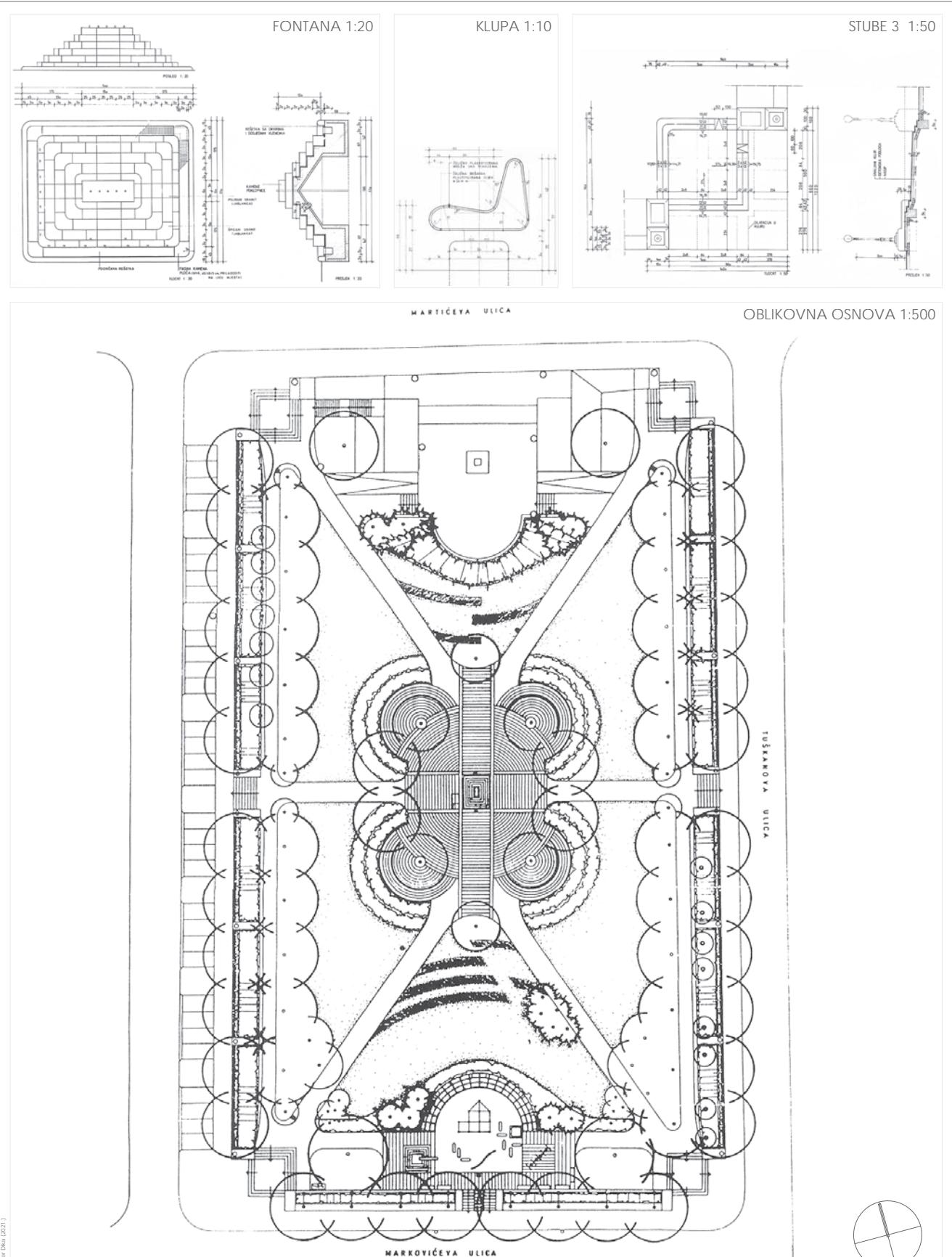
Branka Aničić: originalni crtež / original drawing (69,5/58,5), 1989

PARK BARTOLA KAŠIĆA (KVATERNIKOV TRG) - ZAGREB

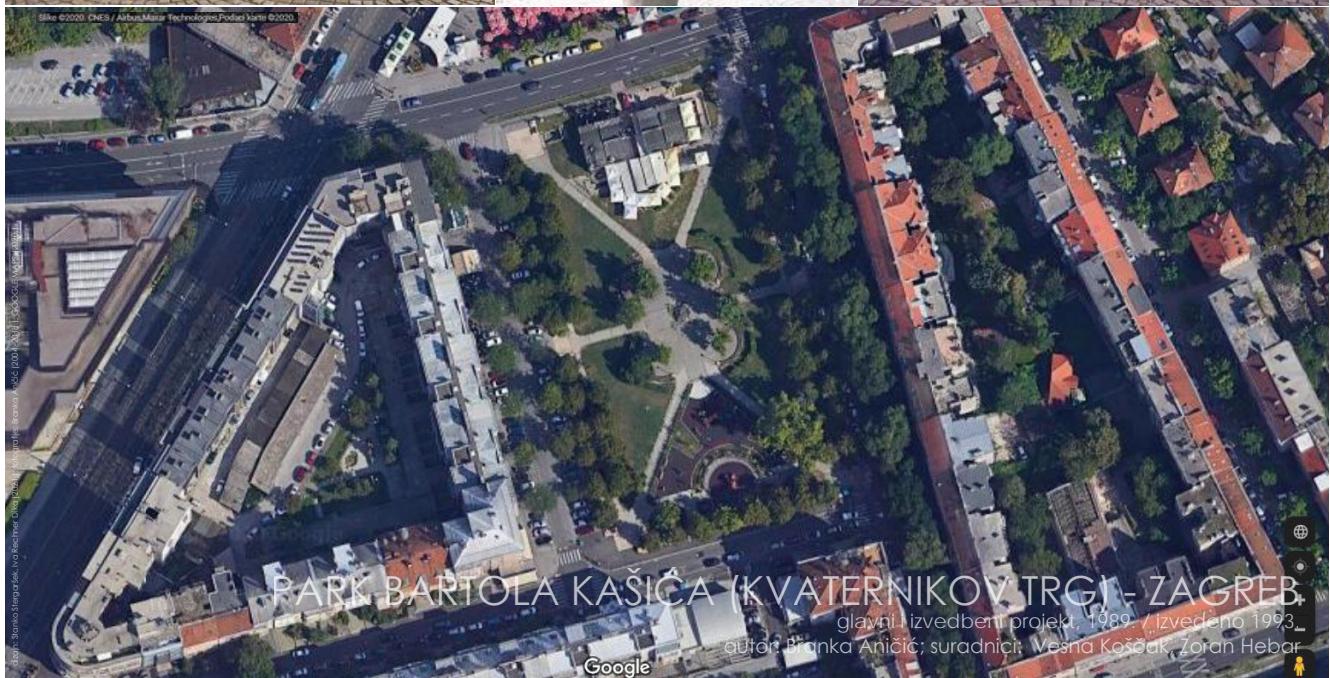
glavni i izvedbeni projekt, 1989. / izvedeno 1993.
autor: Branka Aničić; suradnici: Vesna Koščak, Zoran Hebar

BARTOL KAŠIĆ PARK (KVATERNIK SQUARE) - ZAGREB

main and construction design, 1989 / built 1993
author: Branka Aničić; associates: Vesna Koščak, Zoran Hebar



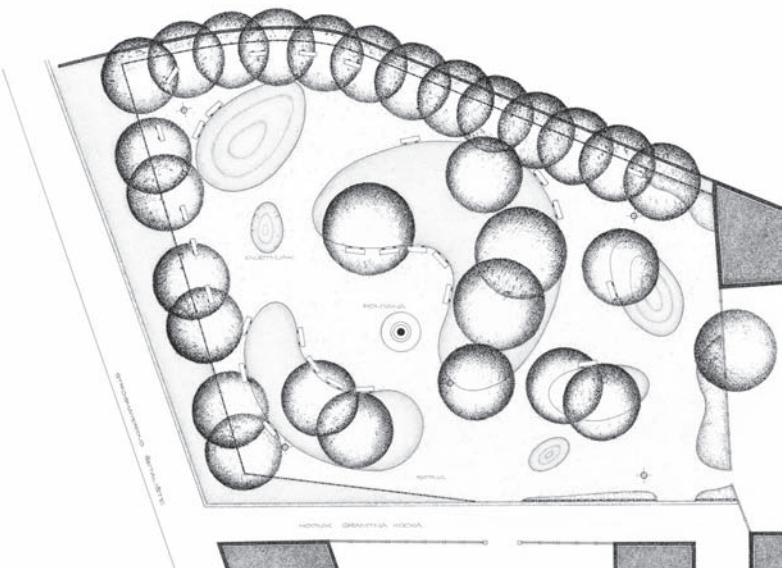
BARTOL KAŠIĆ PARK (KVATERNIK SQUARE) - ZAGREB
main and construction design, 1989 / built 1993
author: Branka Aničić; associates: Vesna Koščak, Zoran Hebar



BARTOL KAŠIĆ PARK (KVATERNIK SQUARE) - ZAGREB
main and construction design, 1989 / built 1993
author: Branka Aničić; associates: Vesna Koščak, Zoran Hebar

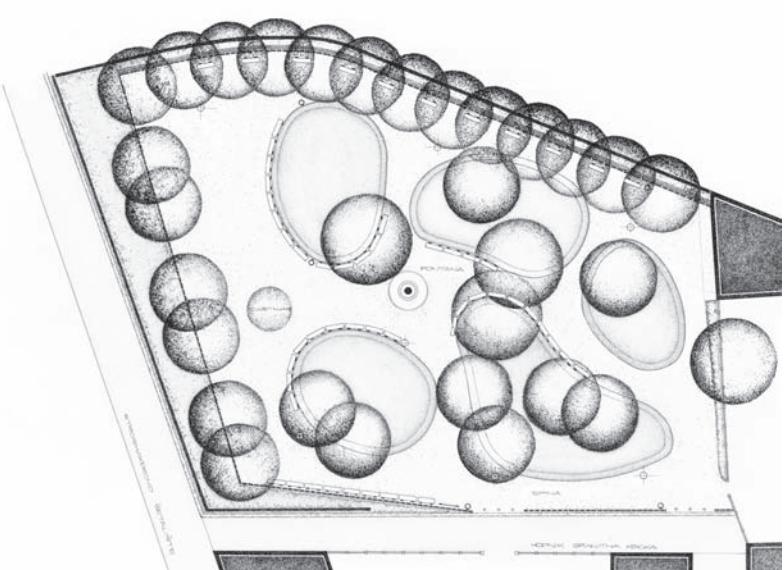
VARIJANTNO RJEŠENJE

OBLIKOVNA OSNOVA 1:200

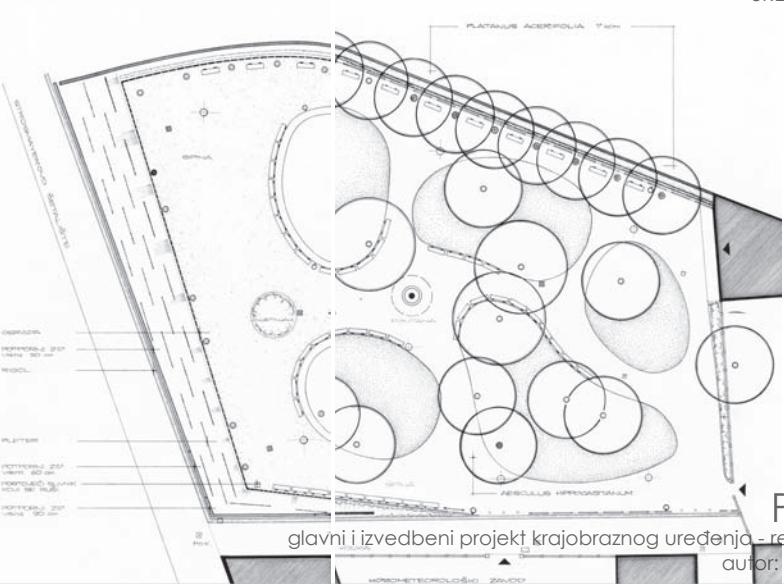


USVOJENO RJEŠENJE

OBLIKOVNA OSNOVA 1:200



UREĐAJNA OSNOVA // PLAN SADNJE 1:200



PARK GRIČ - ZAGREB

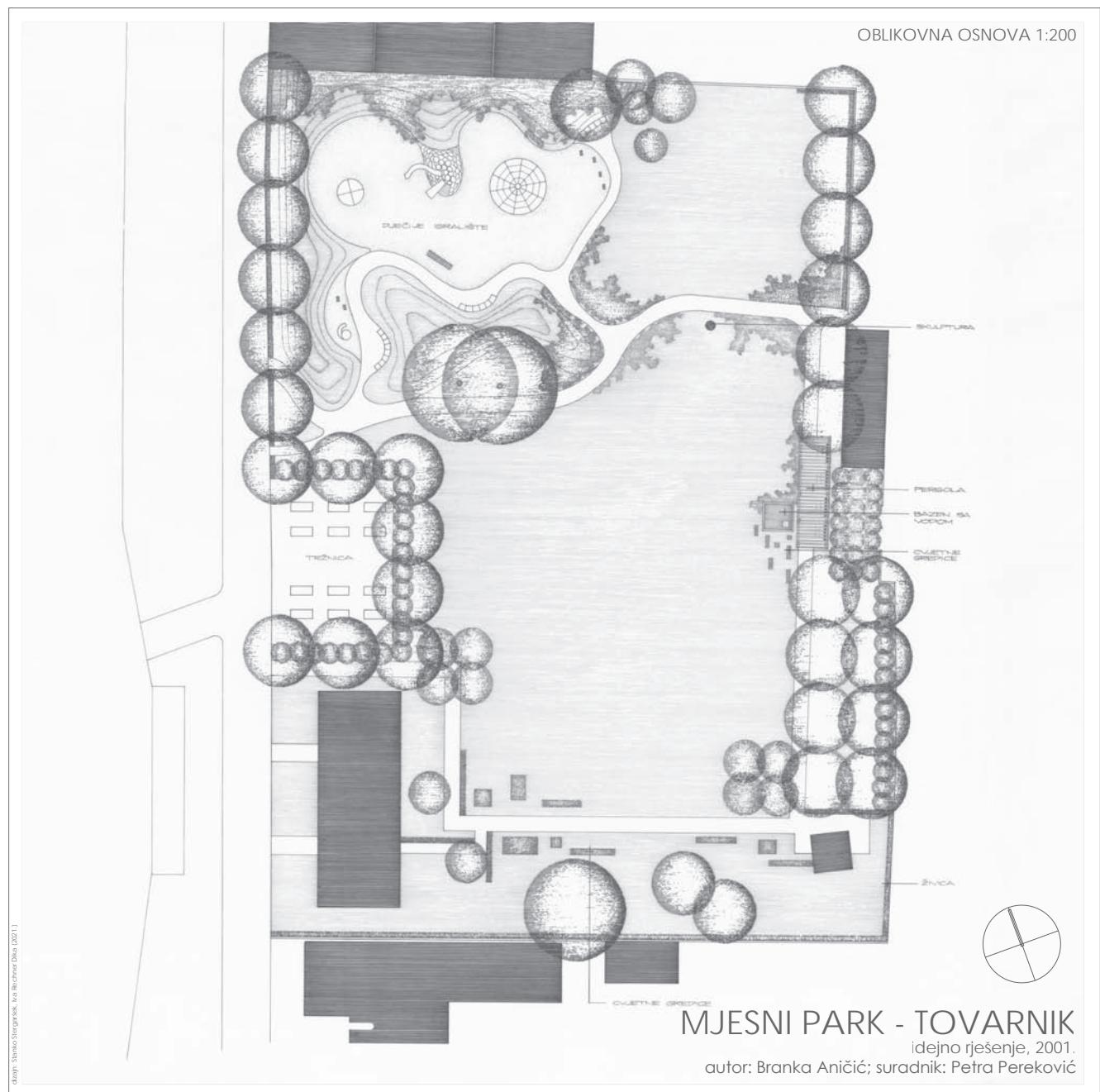
glavni i izvedbeni projekt krajobraznog uređenja - restauracija parka, 2001. / izvedeno 2004.

autor: Branka Aničić; suradnik: Petra Pereković

GRIČ PARK - ZAGREB

main and construction landscape design – park restoration, 2001 / built 2004

author: Branka Aničić; associate: Petra Pereković



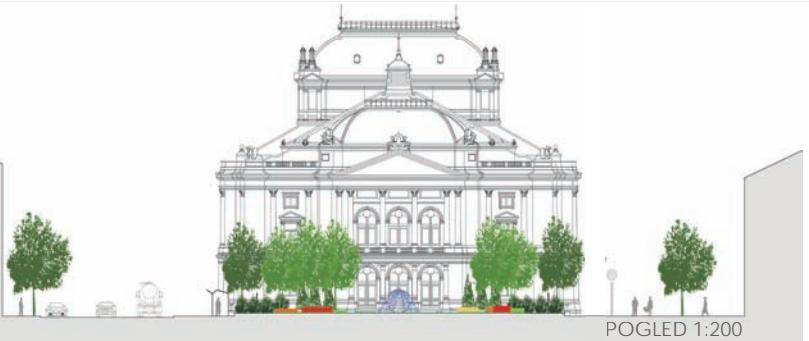
TOVARNIK CITY PARK

conceptual design, 2001

author: Branka Aničić; associate: Petra Pereković



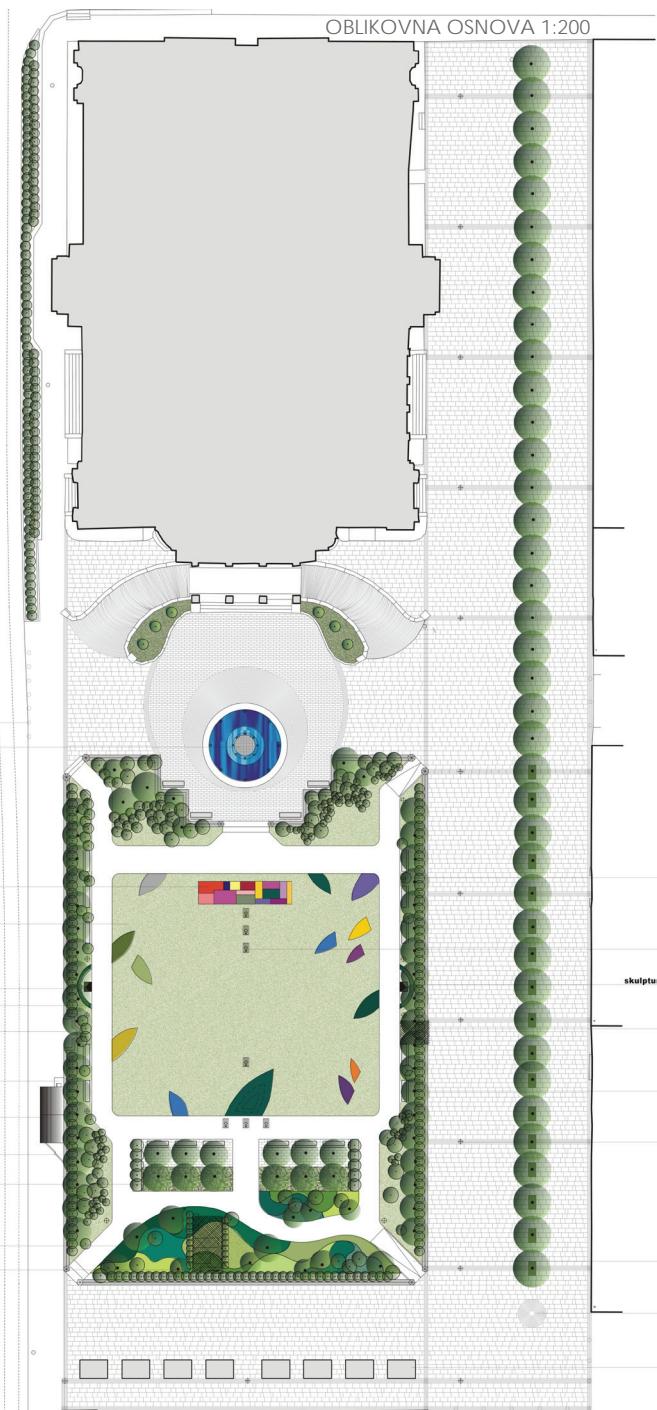
SITUACIJA 1:1000



POGLED 1:200



POGLED 1:200

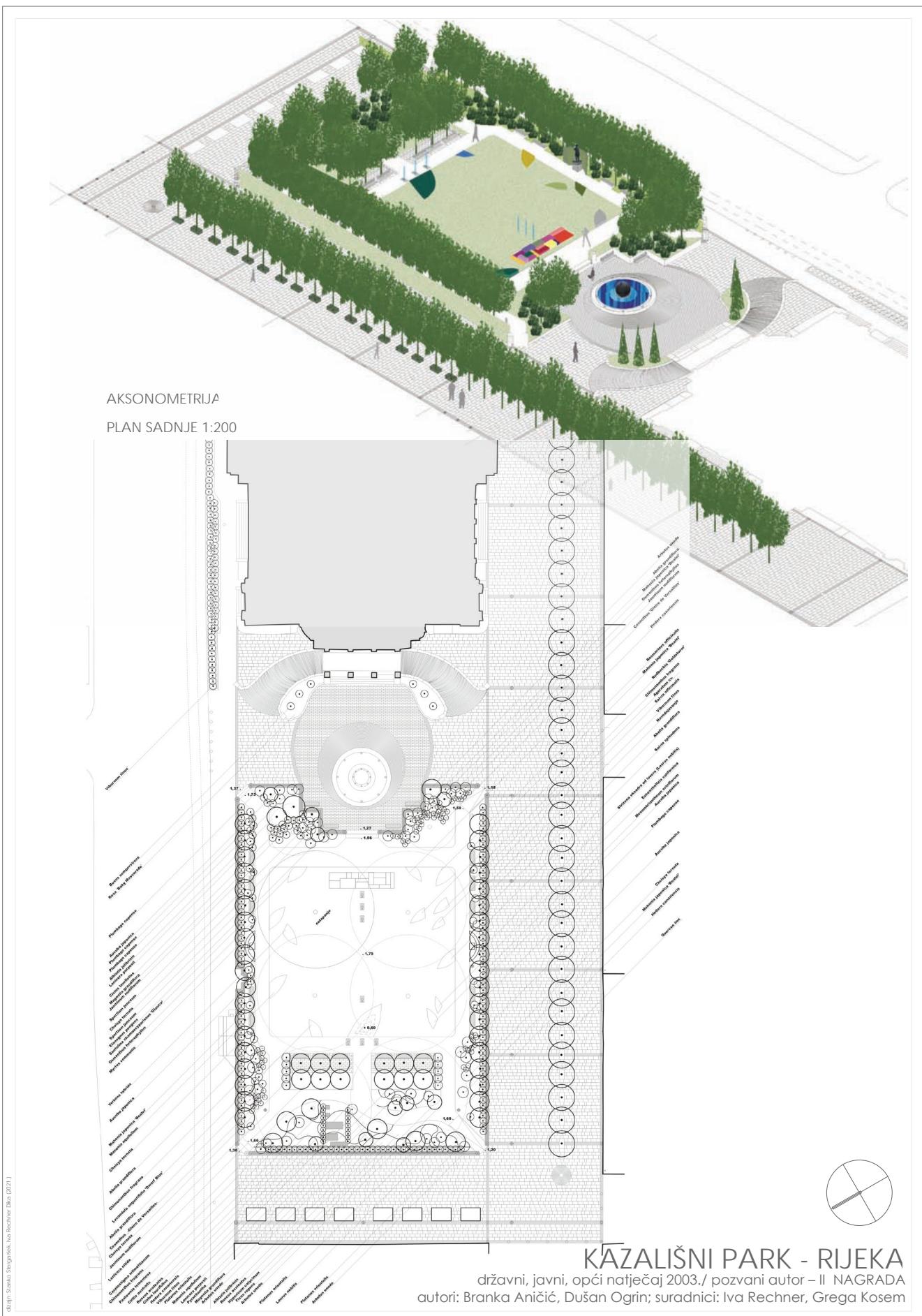


KAZALIŠNI PARK - RIJEKA

državni, javni, opći natječaj 2003./ pozvani autor - II NAGRADA
autor: Branka Aničić, Dušan Ogrin; suradnici: Iva Rechner, Grega Kosem

THEATRE PARK - RIJEKA

state, public, general competition 2003/ invited author - 2nd PRIZE
authors: Branka Aničić, Dušan Ogrin; associates: Iva Rechner, Grega Kosem



KAZALIŠNI PARK - RIJEKA

državni, javni, opći natječaj 2003./ pozvani autor – II NAGRADA

THEATRE PARK - RIJFKA

THEATRE PARK - RIJEKA
state, public, general competition 2003/ invited author - 2nd PRIZE
authors: Branka Aničić, Dušan Ogrin; associates: Iva Rechner, Grega Kosem



OBLIKOVNA OSNOVA 1:500



PARK - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

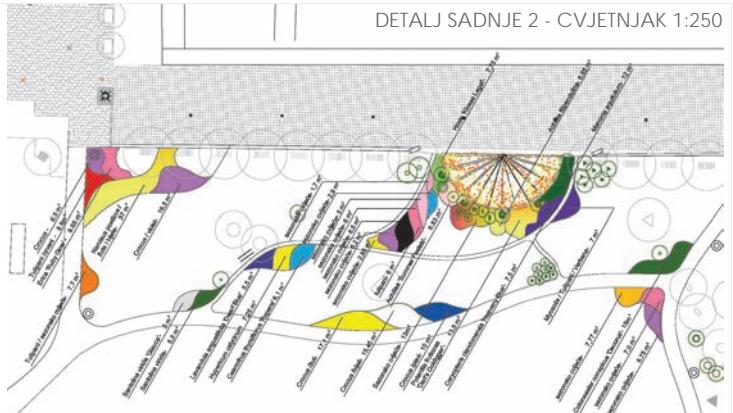
idejni i izvedbeni projekt, 2004./ izvedeno 2005.
autori: Branka Aničić, Dušan Ogrin; suradnici: Grega Kosem, Petra Pereković

OPEN COMMUNITY COLLEGE PARK- VELIKA GORICA

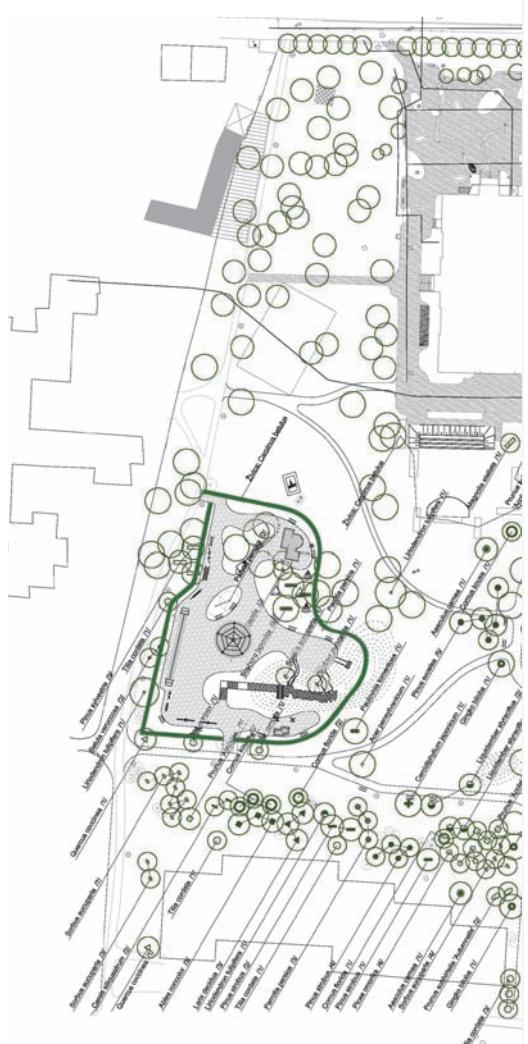
conceptual and construction design, 2004/ built 2005
authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Petra Pereković



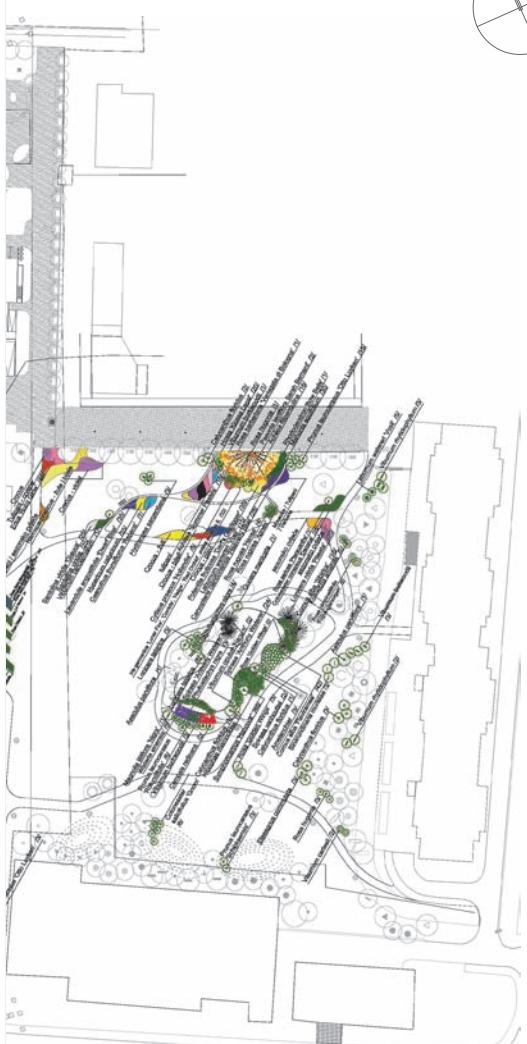
DETALJ SADNJE 2 - CVJETNJAK 1:250



PLAN SADNJE - STABLA 1:500



PLAN SADNJE - GRMLJE 1:500



PARK - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

idejni i izvedbeni projekt, 2004./ izvedeno 2005.
autori: Branka Aničić, Dušan Ogrin; suradnici: Grega Kosem, Petra Pereković

OPEN COMMUNITY COLLEGE PARK- VELIKA GORICA

conceptual and construction design, 2004/ built 2005
authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Petra Pereković



PARK - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

idejni i izvedbeni projekt, 2004./ izvedeno 2005.

autori: Branka Aničić, Dušan Ogrin; suradnici: Grega Kosem, Petra Pereković

OPEN COMMUNITY COLLEGE PARK- VELIKA GORICA

conceptual and construction design, 2004/ built 2005

authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Petra Pereković



PARK - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

Idejni i izvedbeni projekt, 2004./izvedeno 2005.

autori: Branka Aničić, Dušan Ogrin; suradnici: Grega Kosem, Petra Pereković

OPEN COMMUNITY COLLEGE PARK- VELIKA GORICA

conceptual and construction design, 2004/ built 2005

authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Petra Pereković



PRESJECI 1:250



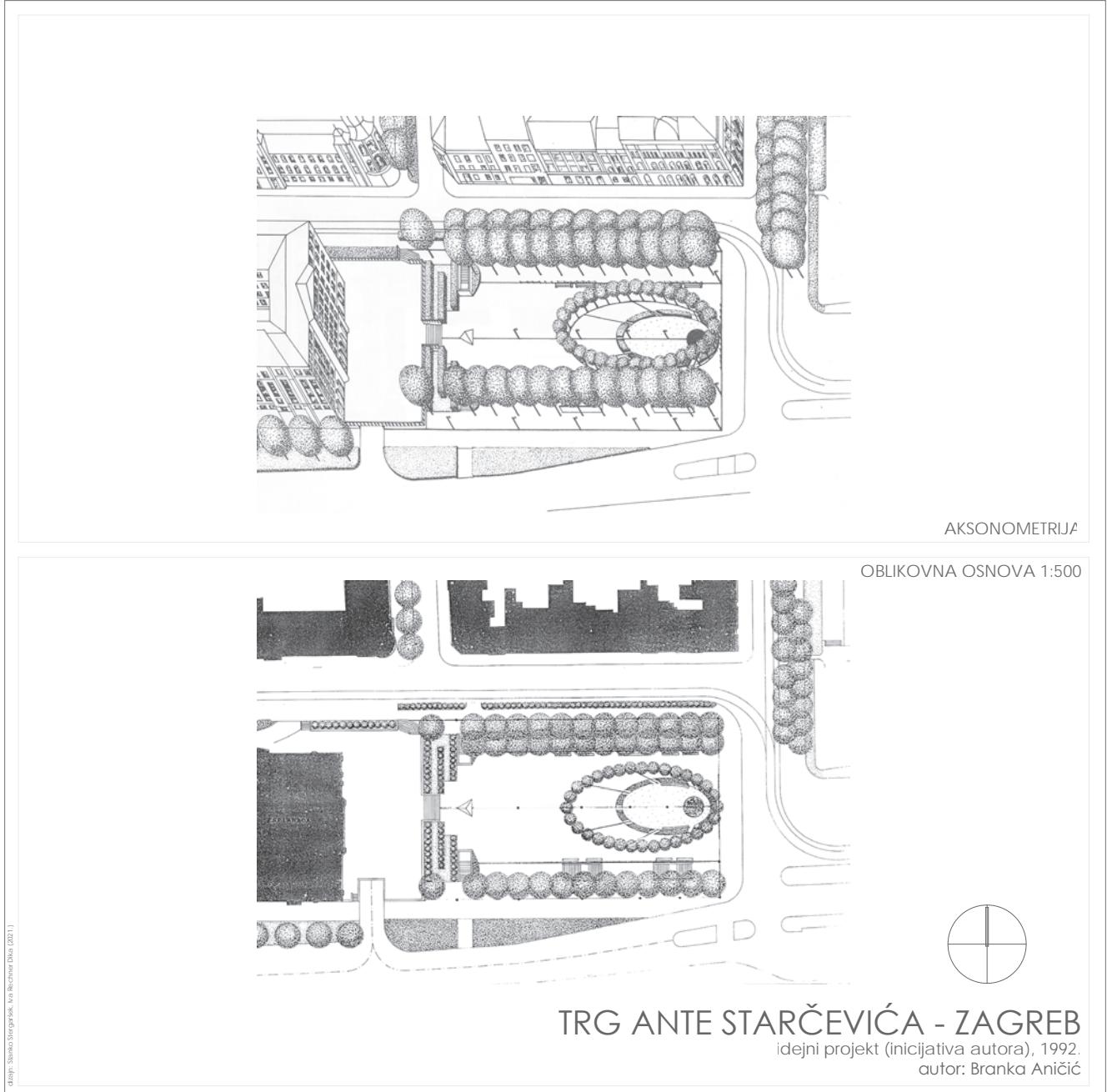
OBLIKOVNA OSNOVA 1:250

PARK PRIRODE MEDVEDNICA - KRALJIĆIN ZDENAC - ZAGREB

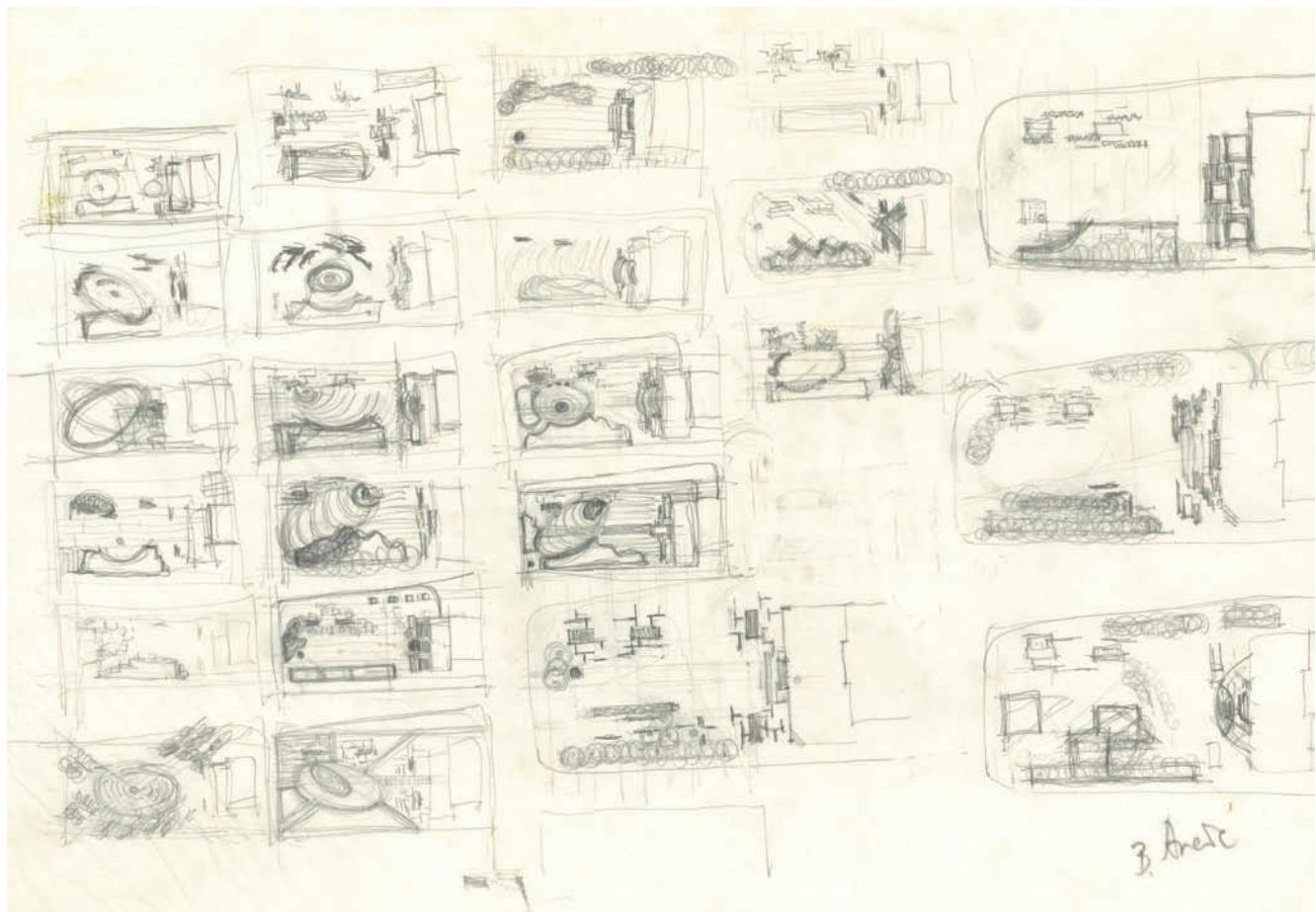
elaborat za krajobrazno uređenje, 2012.
autor: Branka Aničić; konzultant: Vinko Penezić; suradnici: Martina Čipčić Bragadin, Petra Pereković

MEDVEDNICA NATURE PARK – THE QUEEN'S WELL - ZAGREB
study for landscape design, 2012

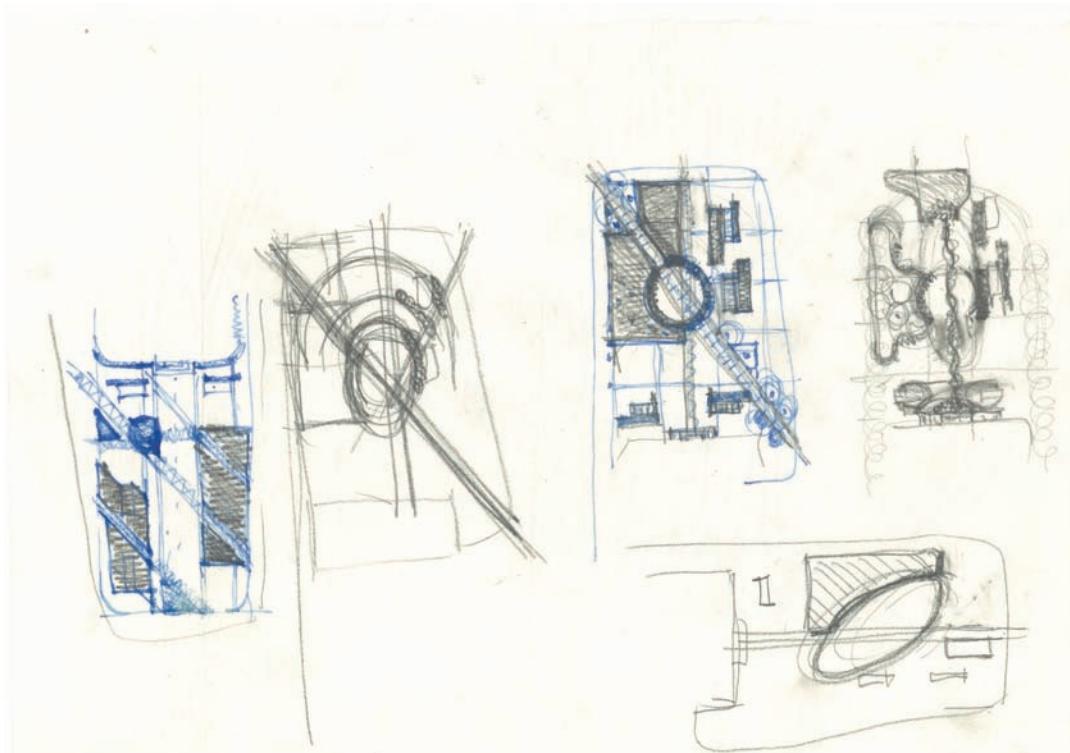
author: Branka Aničić; consultant: Vinko Penezić; associates: Martina Čipčić Bragadin, Petra Pereković



ANTE STARČEVIĆ SQUARE - ZAGREB
conceptual design (author's initiative) 1992
author: Branka Aničić

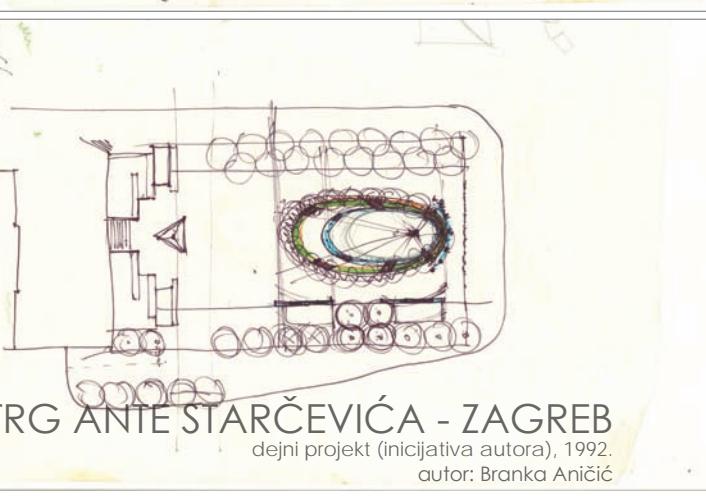
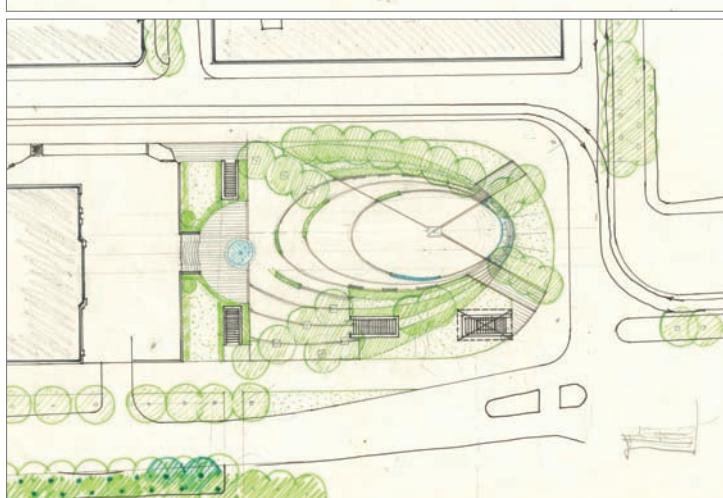
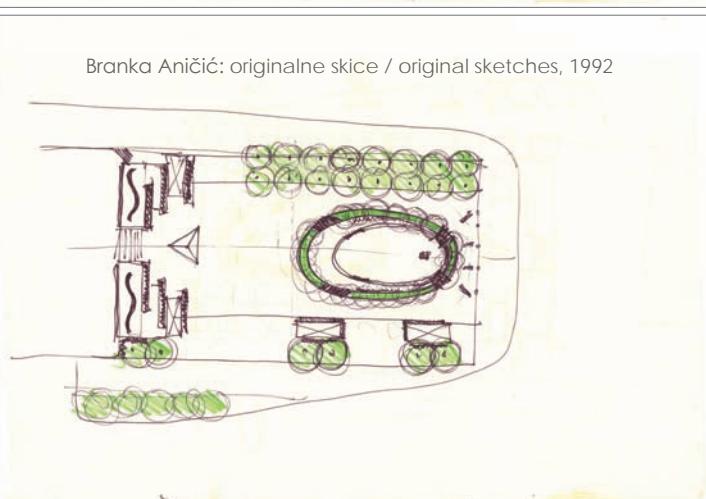
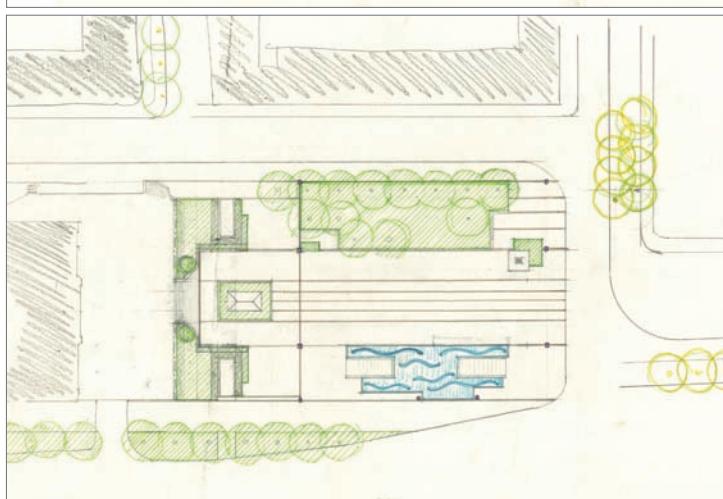
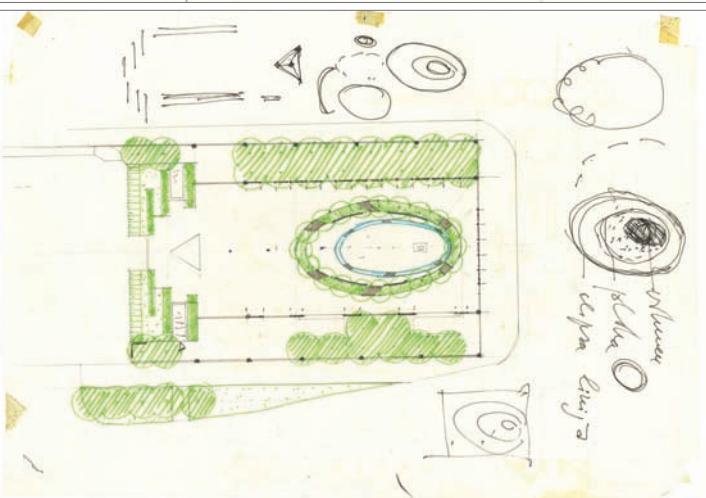
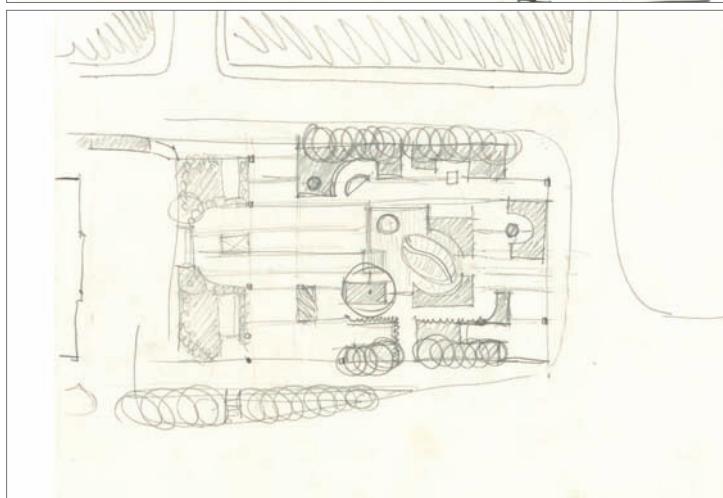
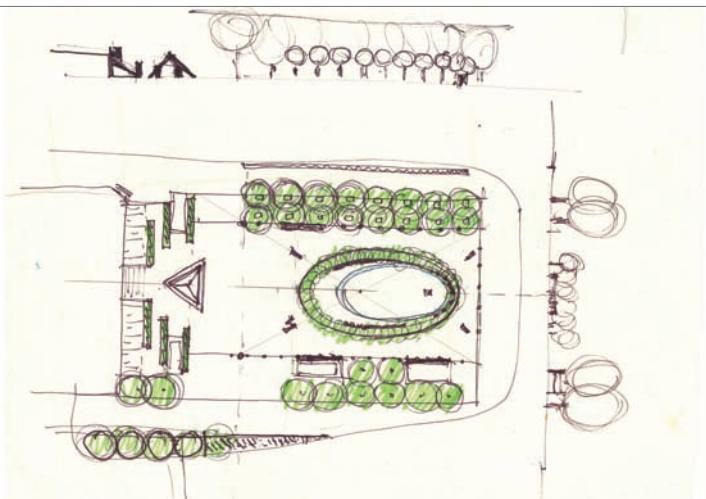
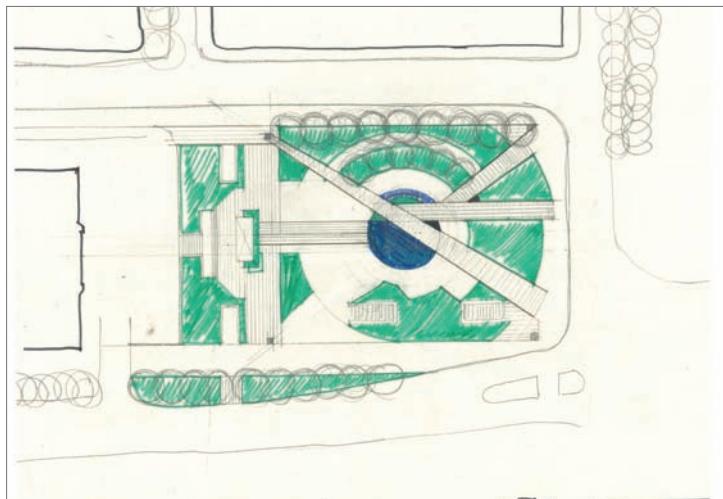


Branka Aničić: originalne skice / original sketches, 1992

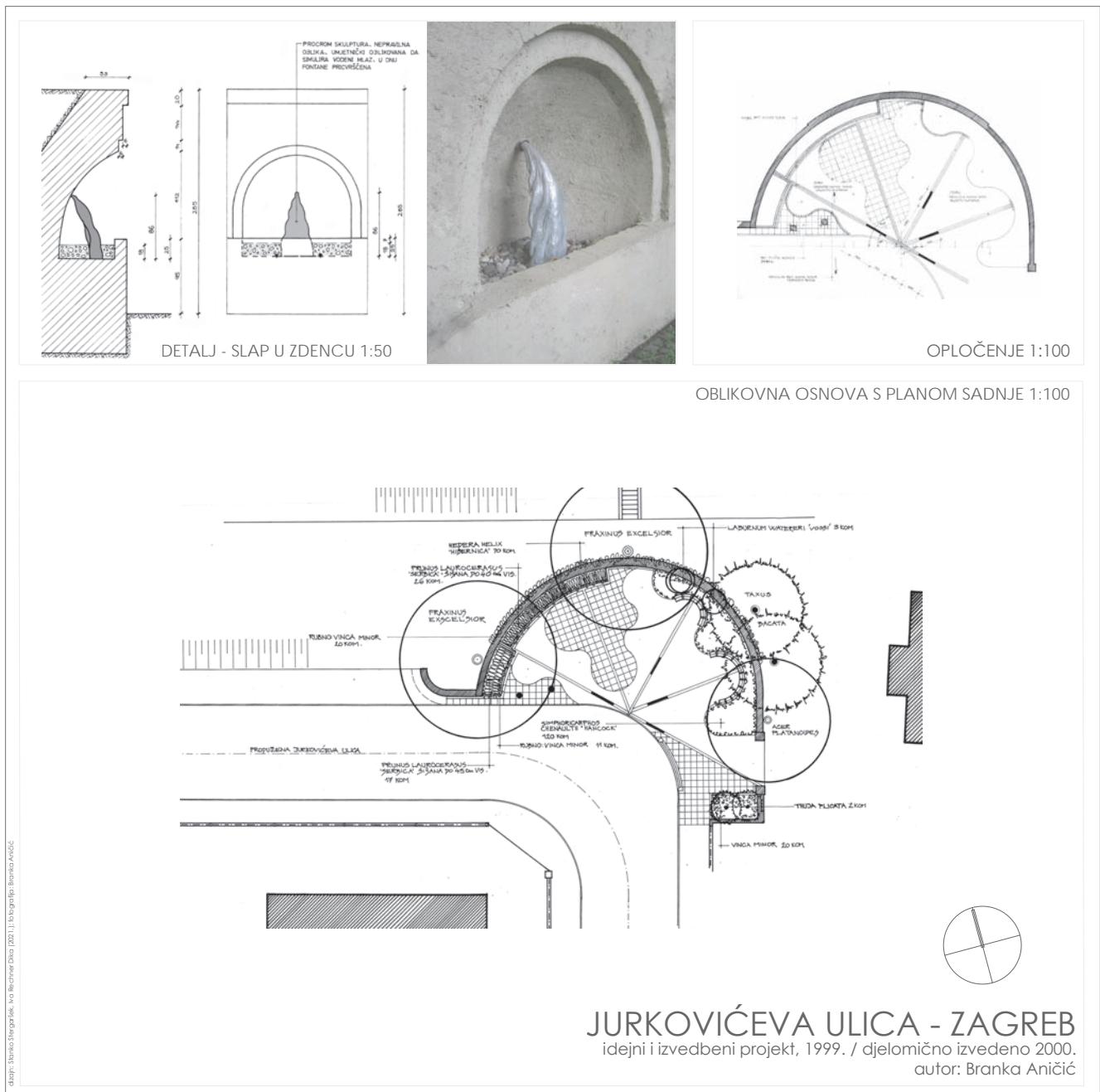


TRG ANTE STARČEVIĆA - ZAGREB
dejni projekt (inicijativa autora), 1992.
autor: Branka Aničić

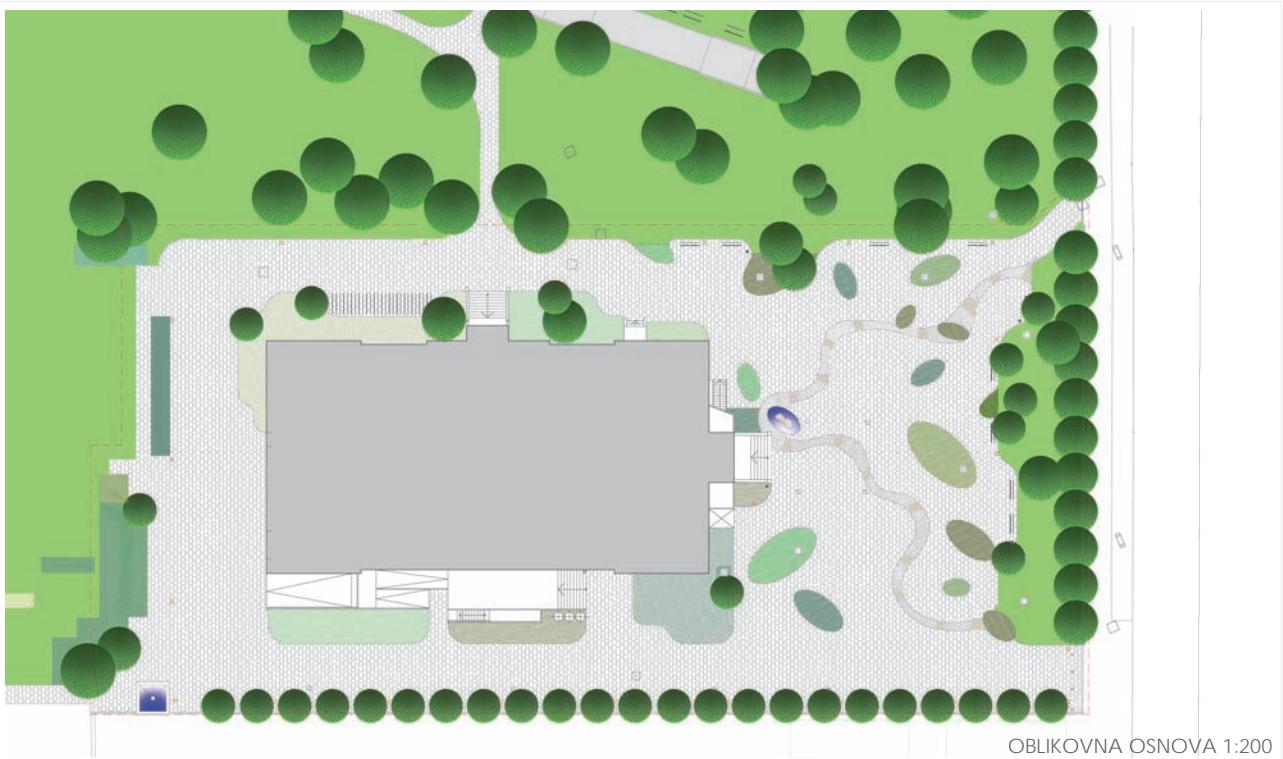
ANTE STARČEVIĆ SQUARE - ZAGREB
conceptual design (author's initiative) 1992
author: Branka Aničić



ANTE STARČEVIĆ SQUARE - ZAGREB
conceptual design (author's initiative) 1992
author: Branka Aničić



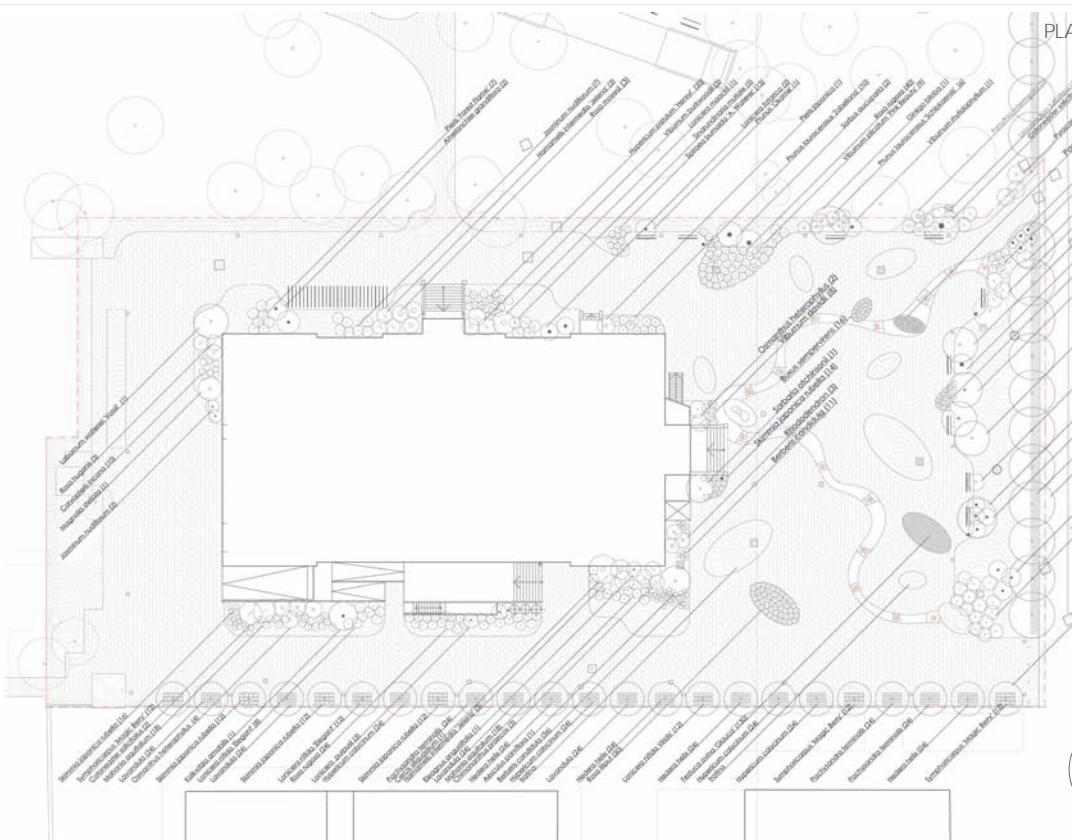
JURKOVIĆEVA STREET – ZAGREB
conceptual and construction design, 1999 / partially built 2000
author: Branka Aničić



OBLIKOVNA OSNOVA 1:200



PLAN SADNJE 1:200



TRG - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

dejni i izvedbeni projekt, 2004./ izvedeno 2005.

OPEN COMMUNITY COLLEGE SQUARE- VELIKA GORICA
conceptual and construction design, 2004/ built 2005



TRG - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

idejni i izvedbeni projekt, 2004./ izvedeno 2005.

autori: Branka Aničić, Dušan Ogrin; suradnici: Iva Rechner, Grega Kosem

OPEN COMMUNITY COLLEGE SQUARE- VELIKA GORICA

conceptual and construction design, 2004/ built 2005
authors: Branka Aničić, Dušan Ogrin; associates: Iva Rechner, Grega Kosem



TRG - PUČKO OTVORENO UČILIŠTE - VELIKA GORICA

dejni i izvedbeni projekt, 2004./ izvedeno 2005.

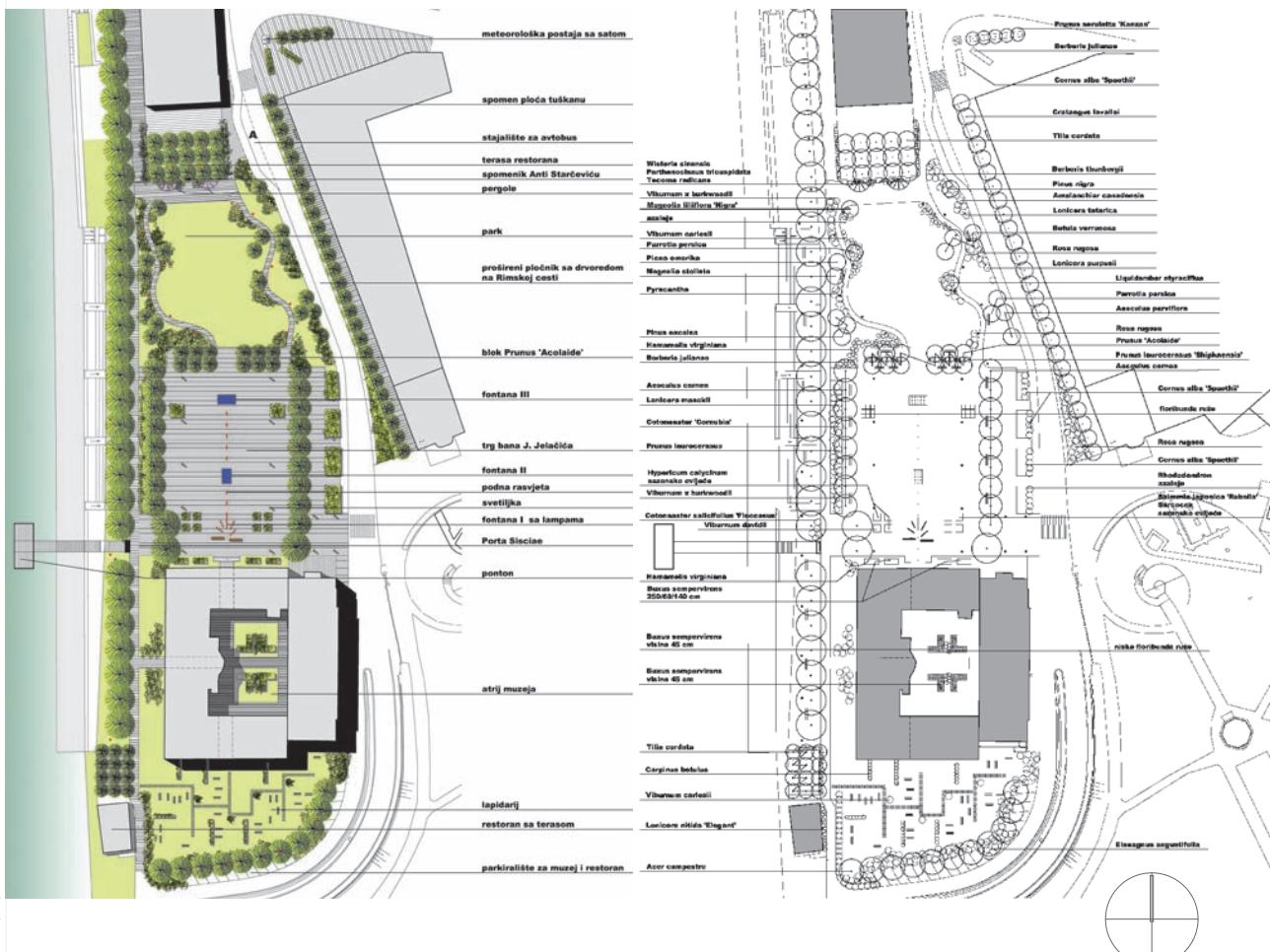
autori: Branka Aničić, Dušan Ogrin; suradnici: Iva Rechner, Grega Kosem

OPEN COMMUNITY COLLEGE SQUARE- VELIKA GORICA

conceptual and construction design, 2004/ built 2005
authors: Branka Aničić, Dušan Ogrin; associates: Iva Rechner, Grega Kosem

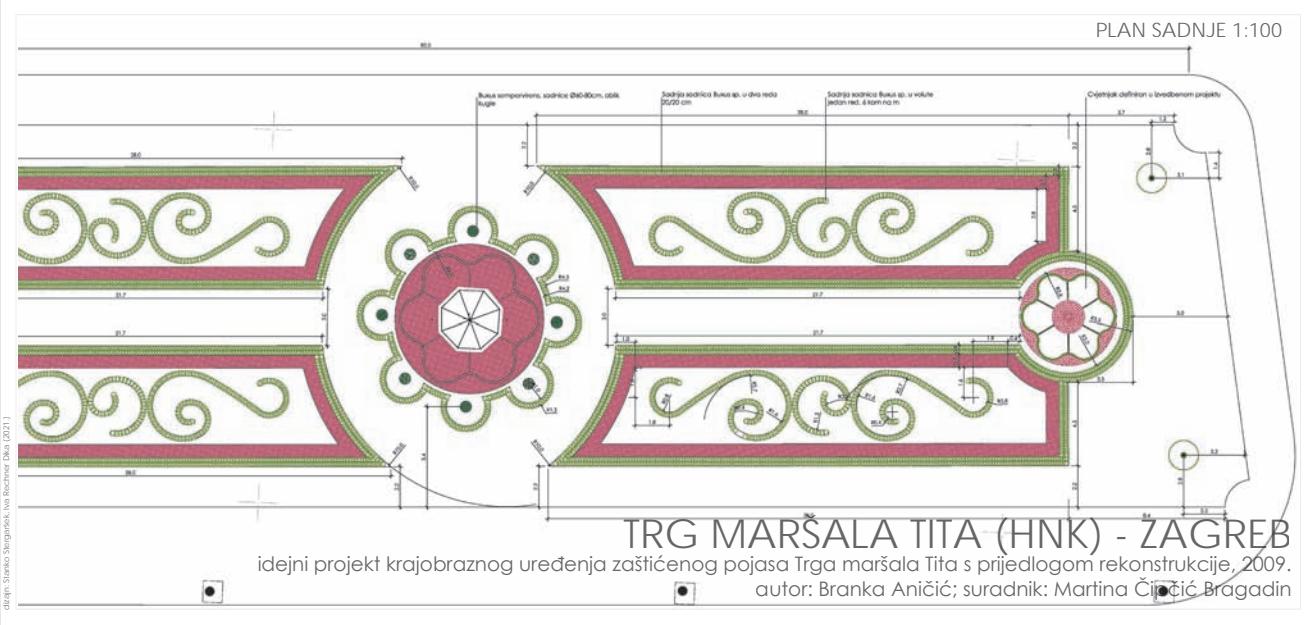
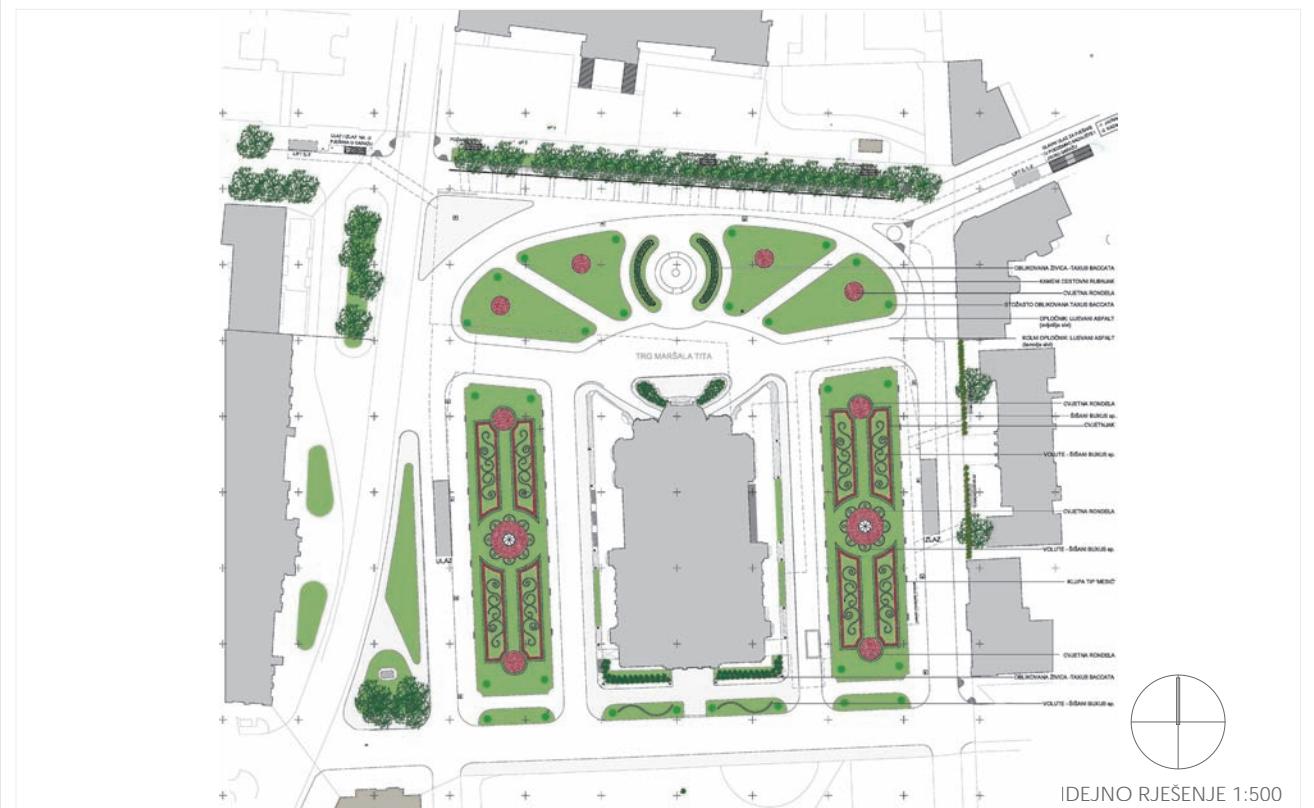
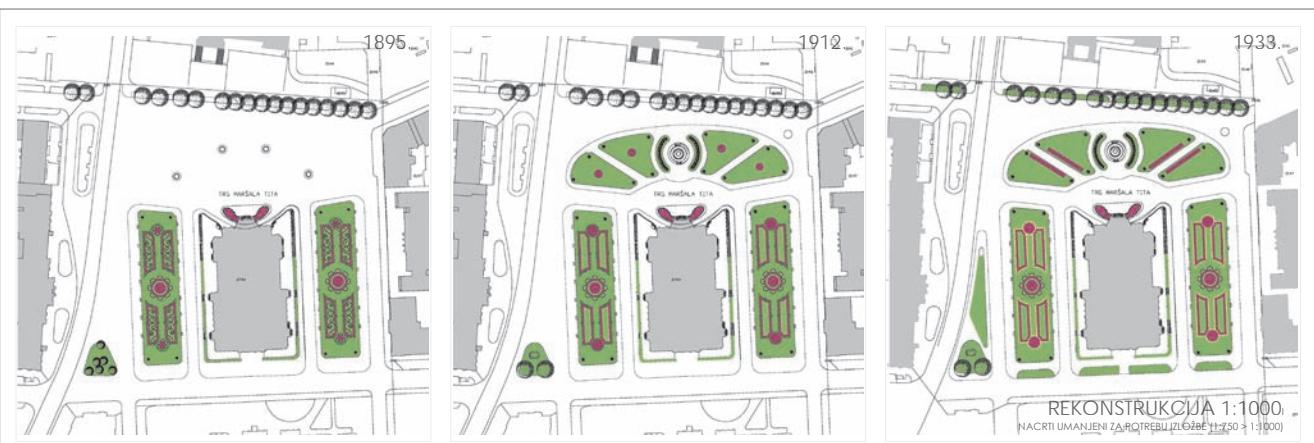
OBLIKOVNA OSNOVA 1:500

PLAN SADNJE 1:500



TRG BANA JOSIPA JELAČIĆA - SISAK

idejno rješenje - javni i anonimni natječaj, 2006.
autori: Branka Aničić, Dušan Ogrin; suradnik: Grega Kosem

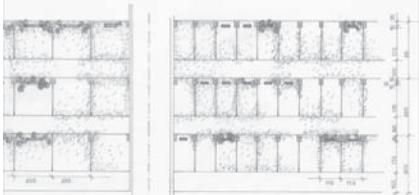


MARSHAL TITO SQUARE (CROATIAN NATIONAL THEATRE) – ZAGREB

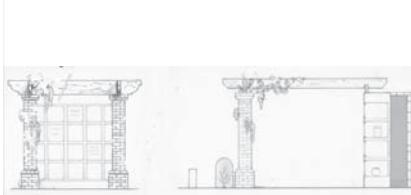
conceptual design of Marshal Tito Square protected area with reconstruction proposal, 2009
author: Branka Aničić; associate: Martina Čipčić Bragadin

author: Branka Aničić; associate: Martina Čipčić Bragadin

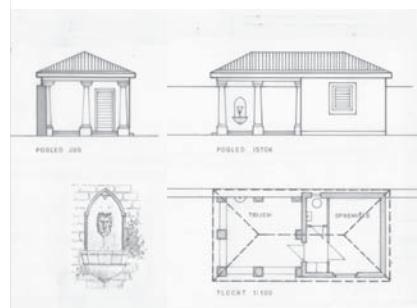
GROBNA POLJA 1:100



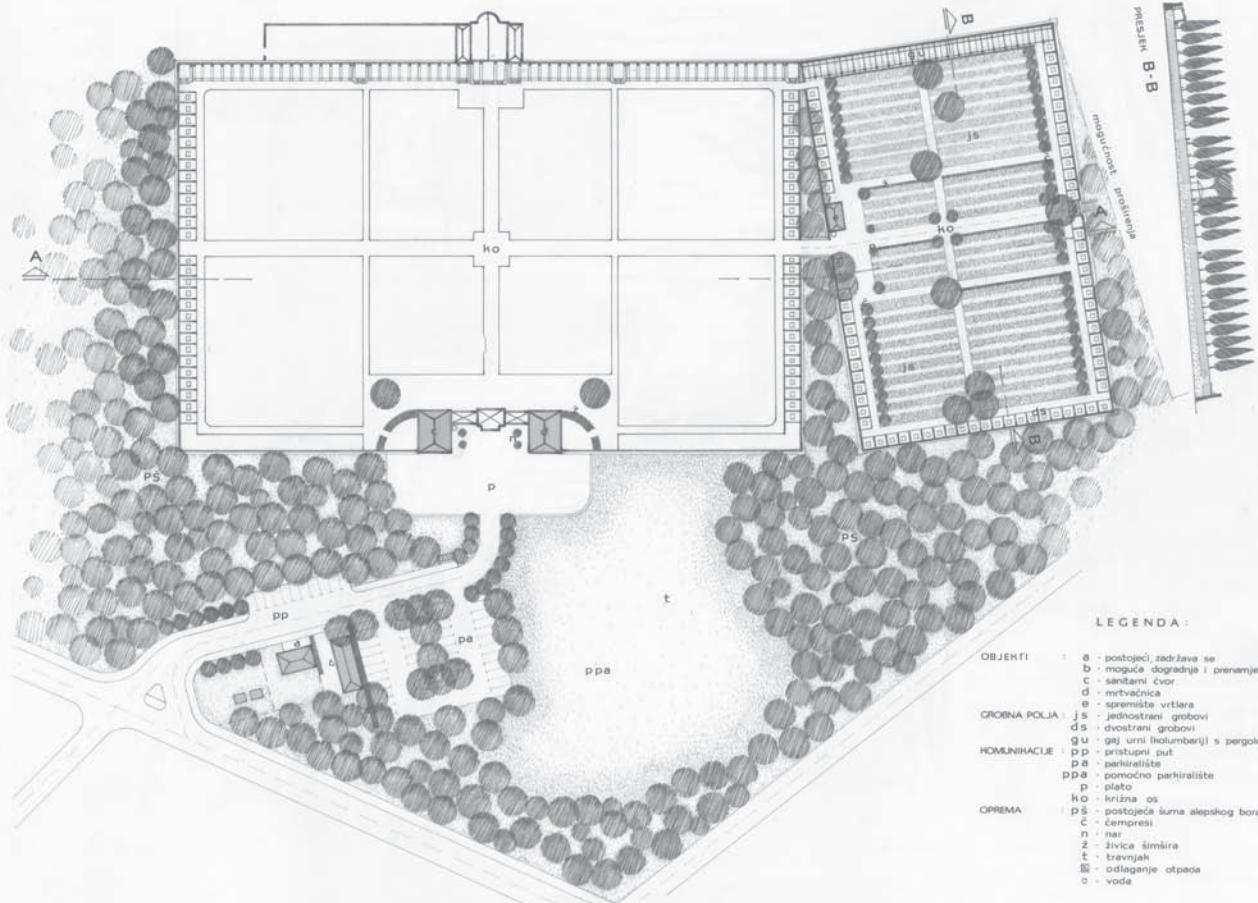
PERGOLA / URNE 1:50



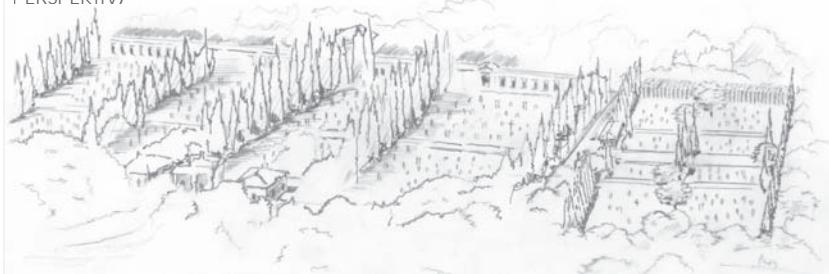
POMOĆNI OBJEKT 1:100



PRESJEK A-A



PERSPEKTIVA



OBLIKOVNA OSNOVA 1:500

**GROBLJE - ROVINJ**

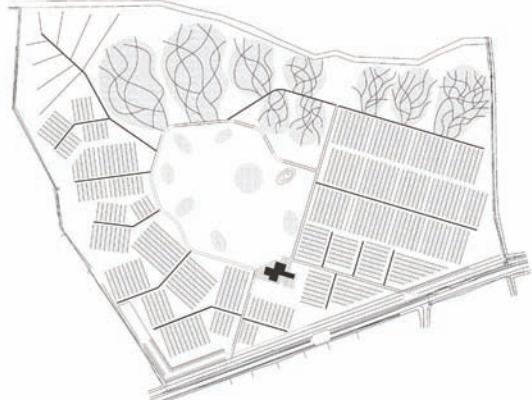
idejno rješenje obnove i proširenja - anketni, opći, javni i anonimni natječaj, 1992. - I NAGRADA
autor: Branka Aničić; konzultant: Lido Sošić; suradnici: Vesna Koščak, Robert Duić

CEMETERY – ROVINJ

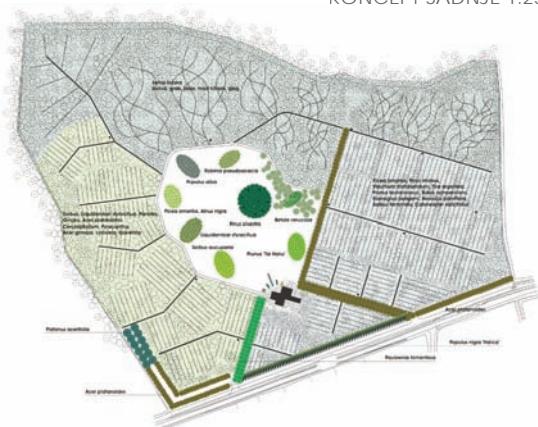
renovation and expansion conceptual design – survey, general, public and anonymous competition, 1992 – 1st PRIZE
author: Branka Aničić; consultant: Lido Sošić; associates: Vesna Koščak, Robert Duić



MREŽA KOMUNIKACIJA 1:2500



KONCEPT SADNJE 1:2500



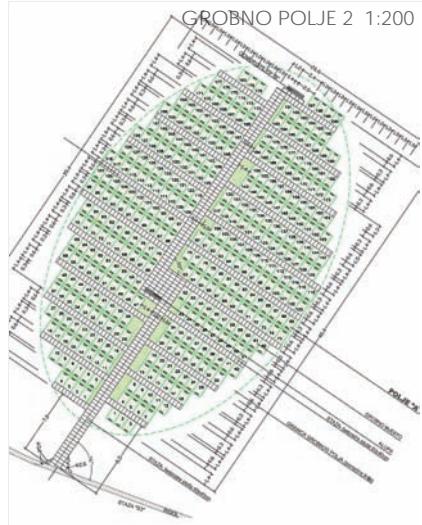
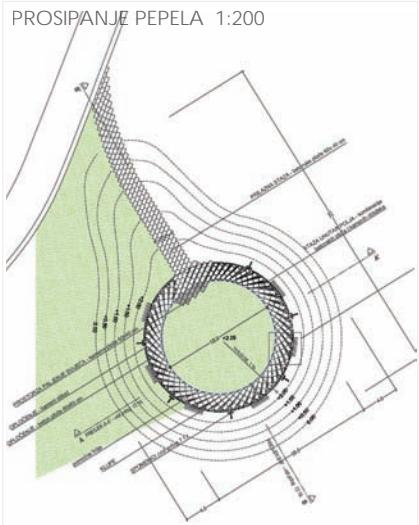
OBLIKOVNA OSNOVA 1:1000



KUŠANEC CEMETERY - VELIKA GORICA

conceptual design, 2004/ construction design, 2008/ partially built
authors: Dušan Ogrin, Branka Aničić; associates: Grega Kosem, Petra Pereković (construction design)





PROSTORNI PRIKAZ

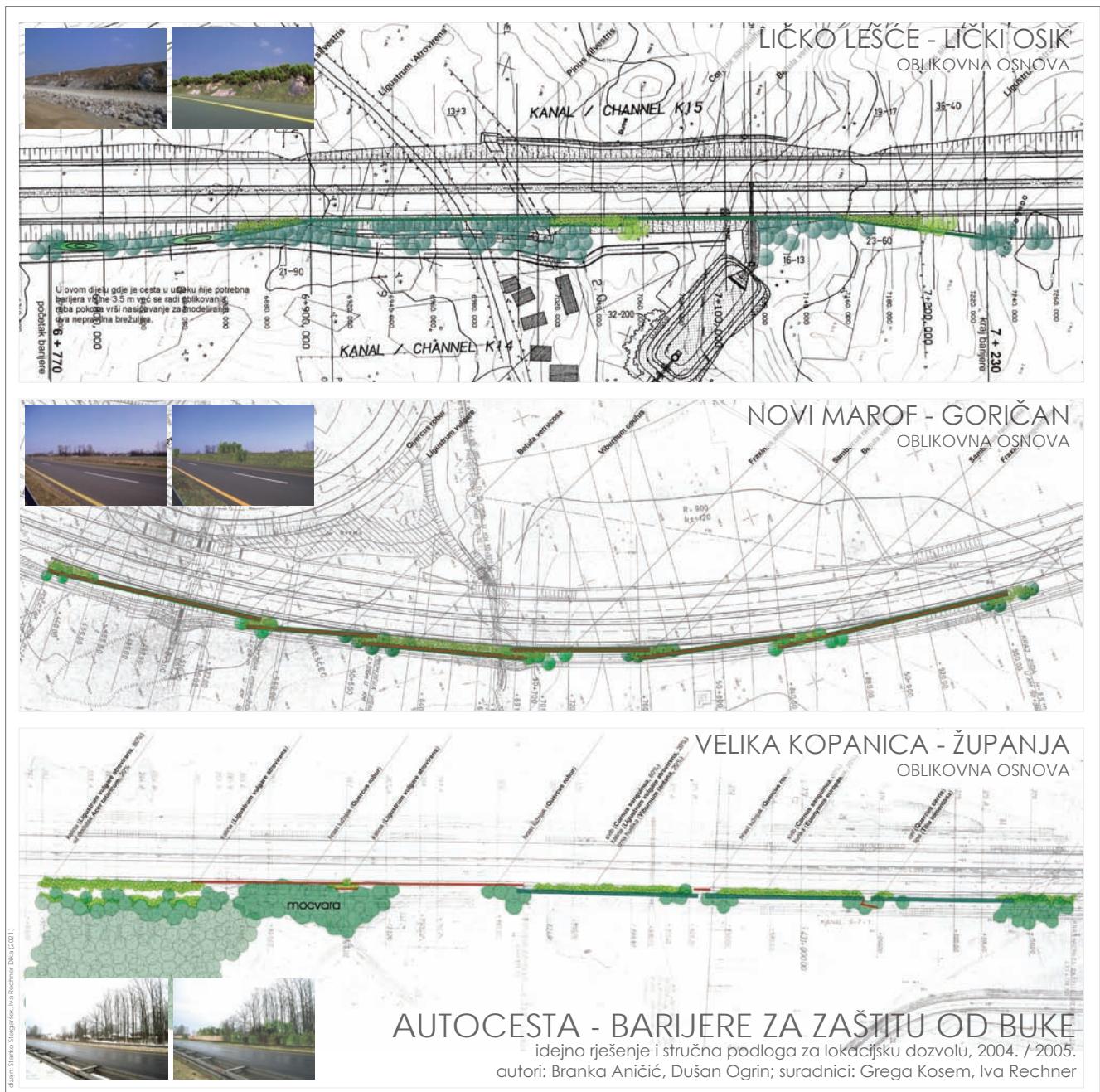


GROBLJE KUŠANEC - VELIKA GORICA

idejni projekt, 2004./ izvedbeni projekt, 2008./ djelomično izvedeno
autori: Dušan Ogrin, Branka Aničić; suradnici: Grega Kosem, Petra Pereković (izvedbeni proj.)

KUŠANEC CEMETERY - VELIKA GORICA

conceptual design, 2004/ construction design, 2008/ partially built
authors: Dušan Ogrin, Branka Aničić; associates: Grega Kosem, Petra Pereković (construction design)



MOTORWAY – NOISE PROTECTION BARRIERS
conceptual design and expert basis for location permit, 2004 / 2005
authors: Branka Aničić, Dušan Ogrin; associates: Grega Kosem, Iva Rechner



MOTORWAY – ACCOMPANYING REST AREAS
conceptual design and expert basis for location permit, 2004
author: Branka Aničić; associates: Iva Rechner, Petra Pereković

IDEJNA OSNOVA 1:1000

TURISTIČKO NASELJE S HOTELOM POSEBNOG STANDARDA - NIN

autorji - arhitektura: Van Jagić; krajobraz: Branka Aničić; suradnici: Iva Rechmer, Goran Andlar
idejni projekt, 2007



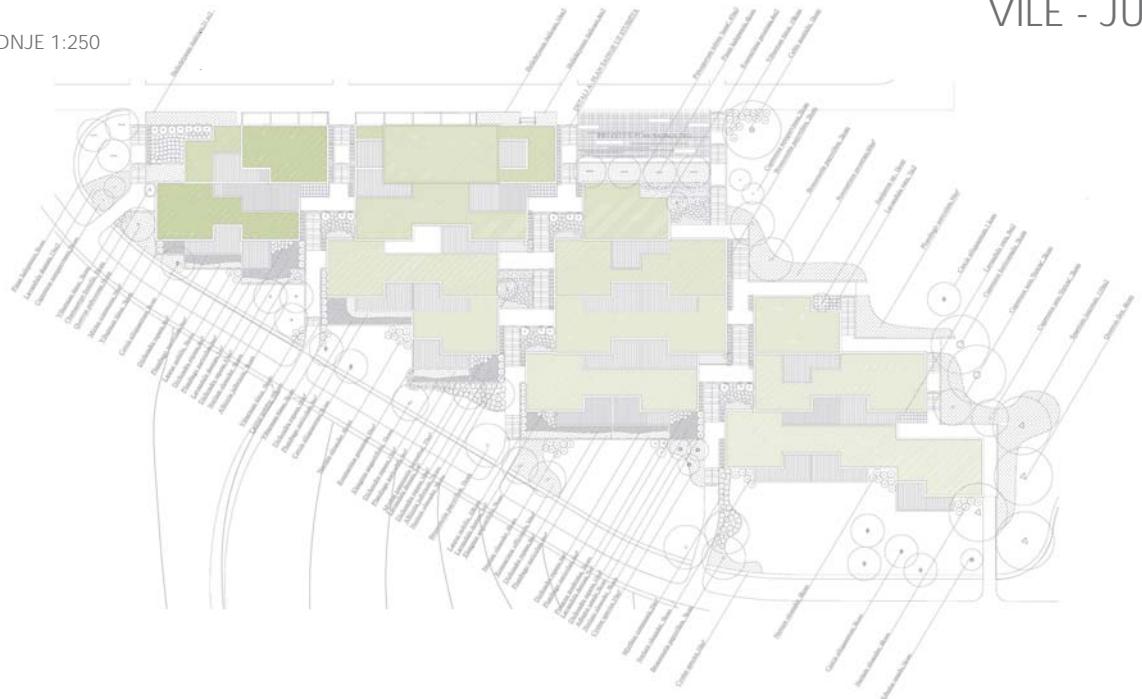
TOURIST RESORT WITH A SPECIAL STANDARD HOTEL - NIN

conceptual design, 2007

authors - architecture: Ivan Jagić; landscape: Branka Aničić; associates: Iva Rechner, Goran Andlar conceptual design, 2007

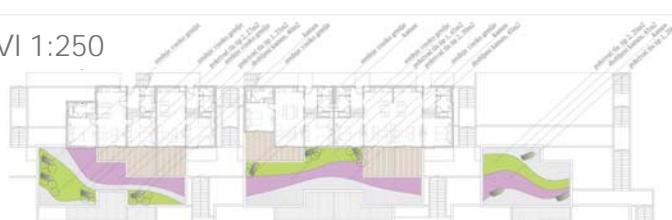
VILE - JUG

PLAN SADNJE 1:250

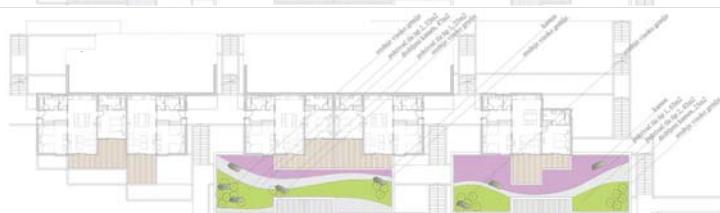


KROVNI VRTOVI 1:250

RAZINA 0



RAZINA -1



RAZINA -2



RAZINA -3



RAZINA -4



TURISTIČKO NASELJE S HOTELOM POSEBNOG STANDARDA - NIN

glavni projekt, 2011.- 2012.

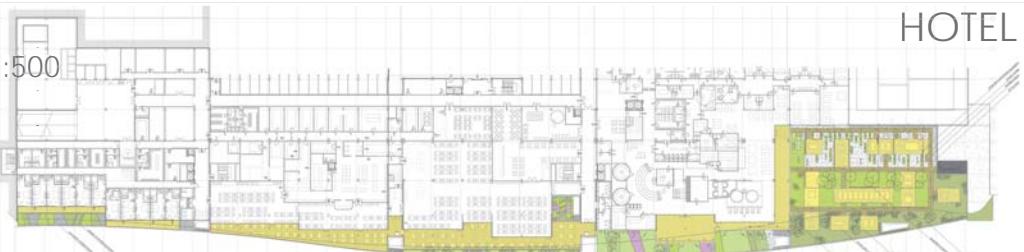
autori - arhitektura: Ivan Jagić; krajobraz: Branka Aničić, Petra Pereković, Goran Andlar; suradnik: Ranka Perović Bilić

TOURIST RESORT WITH A SPECIAL STANDARD HOTEL - NIN

conceptual design, 2007

authors - architecture: Ivan Jagić; landscape: Branka Aničić; associates: Iva Rechner, Goran Andlar

KROVNI VRTOVI 1:500
RAZINA -1



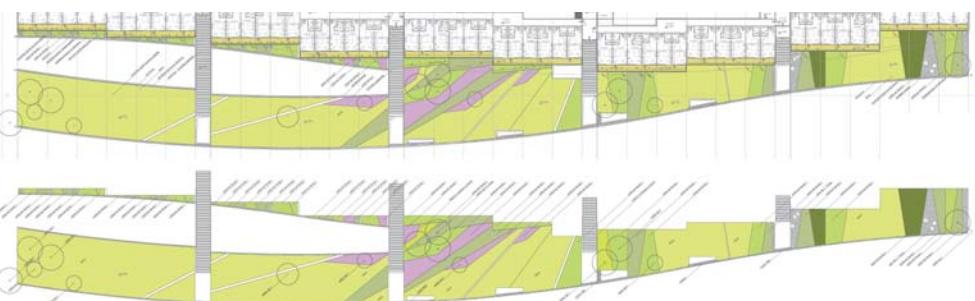
UREĐAJNA OSNOVA
PLAN SADNJE

RAZINA -2



UREĐAJNA OSNOVA
PLAN SADNJE

RAZINA -3



UREĐAJNA OSNOVA
PLAN SADNJE

RAZINA -4



UREĐAJNA OSNOVA
PLAN SADNJE

RAZINA -5



Svijetljan Štefančić, Iva Rechner, Dika 2012.)

SVI NACRTI UMANJENI ZA POTREBU IZLOŽBE (1:250 > 1:500)

TURISTIČKO NASELJE S HOTELOM POSEBNOG STANDARDA - NIN

glavni projekt, 2011.- 2012.

autori - arhitektura: Ivan Jagić; krajobraz: Branka Aničić, Petra Pereković, Goran Andlar; suradnik: Ranka Perović Bilić

TOURIST RESORT WITH A SPECIAL STANDARD HOTEL - NIN

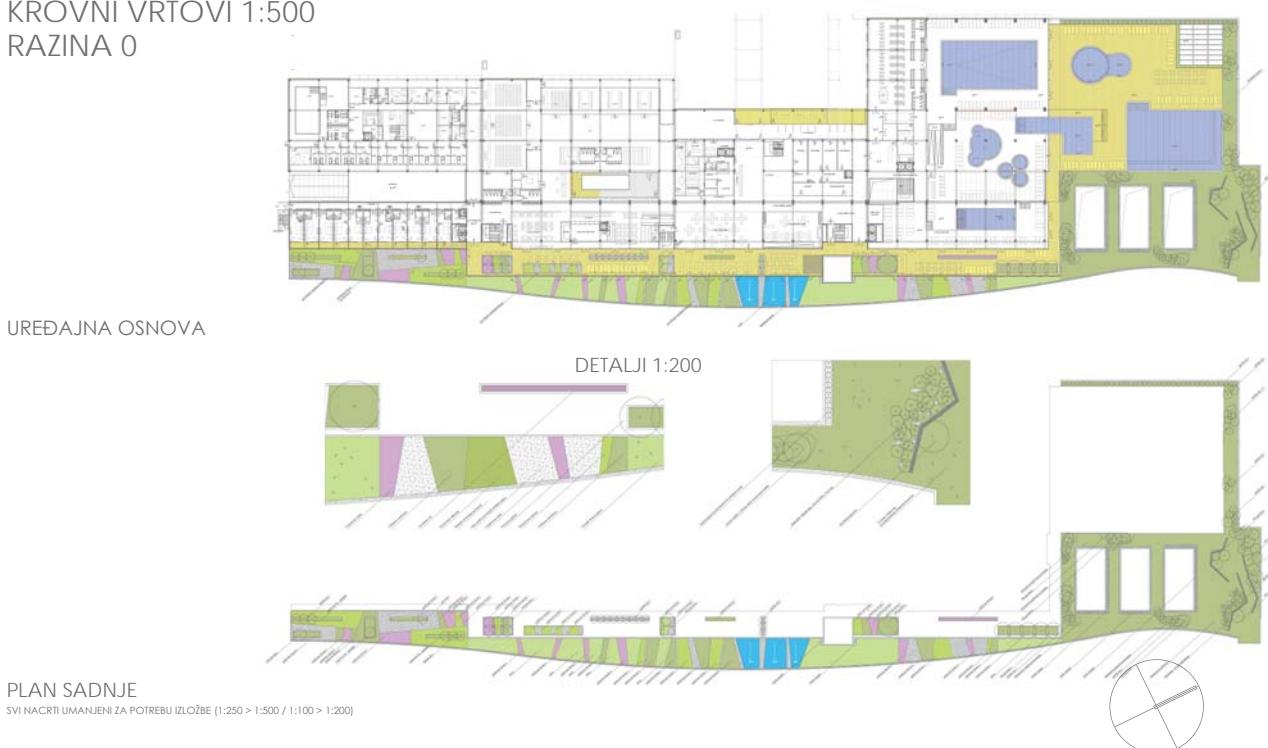
conceptual design, 2007

authors - architecture: Ivan Jagić; landscape: Branka Aničić; associates: Iva Rechner, Goran Andlar

ULAZ 1:500



KROVNI VRTOVI 1:500
RAZINA 0



TURISTIČKO NASELJE S HOTELOM POSEBNOG STANDARDA - NIN

glavni projekt, 2011.- 2012.

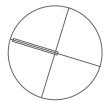
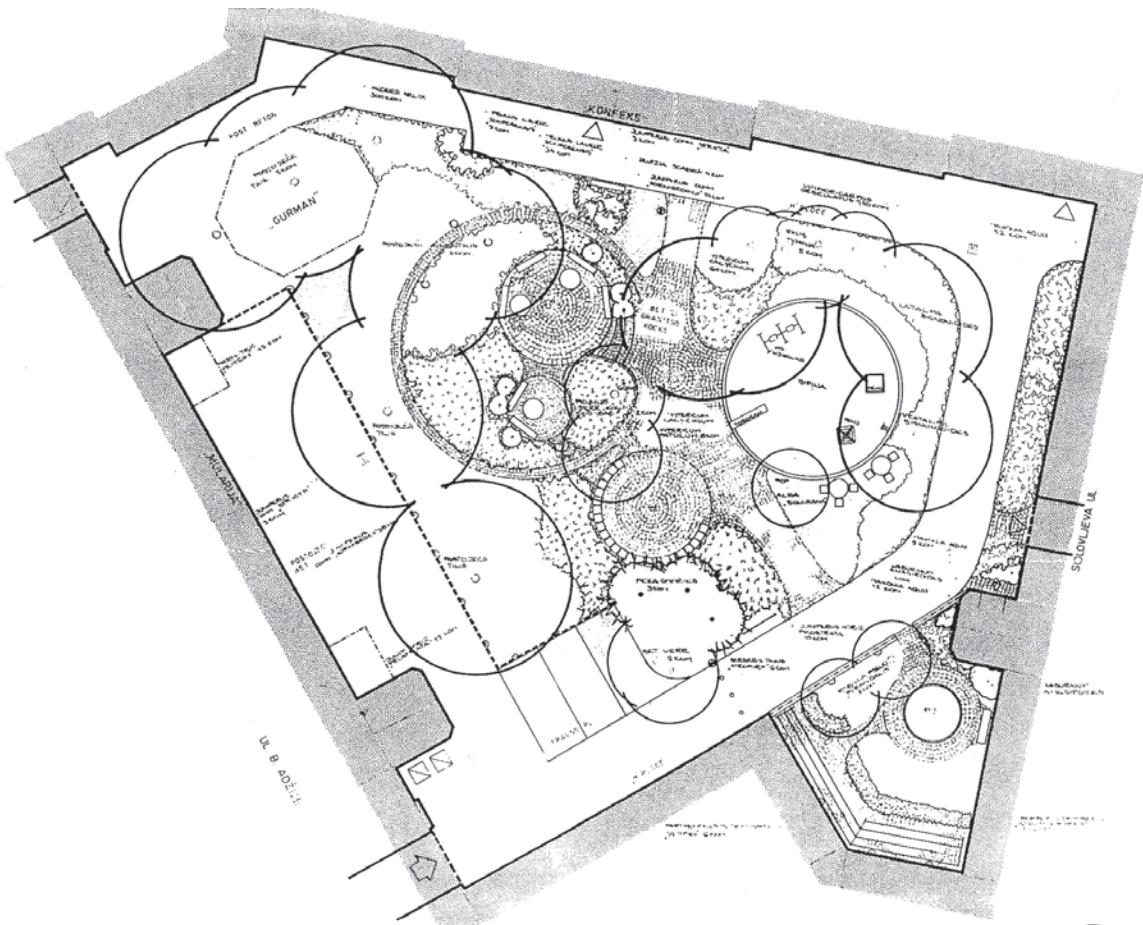
autori - arhitektura: Ivan Jagić; krajobraz: Branka Aničić, Petra Pereković, Goran Andlar; suradnik: Ranka Perović Bilić

TOURIST RESORT WITH A SPECIAL STANDARD HOTEL - NIN

conceptual design, 2007

authors - architecture: Ivan Jagić; landscape: Branka Aničić; associates: Iva Rechner, Goran Andlar

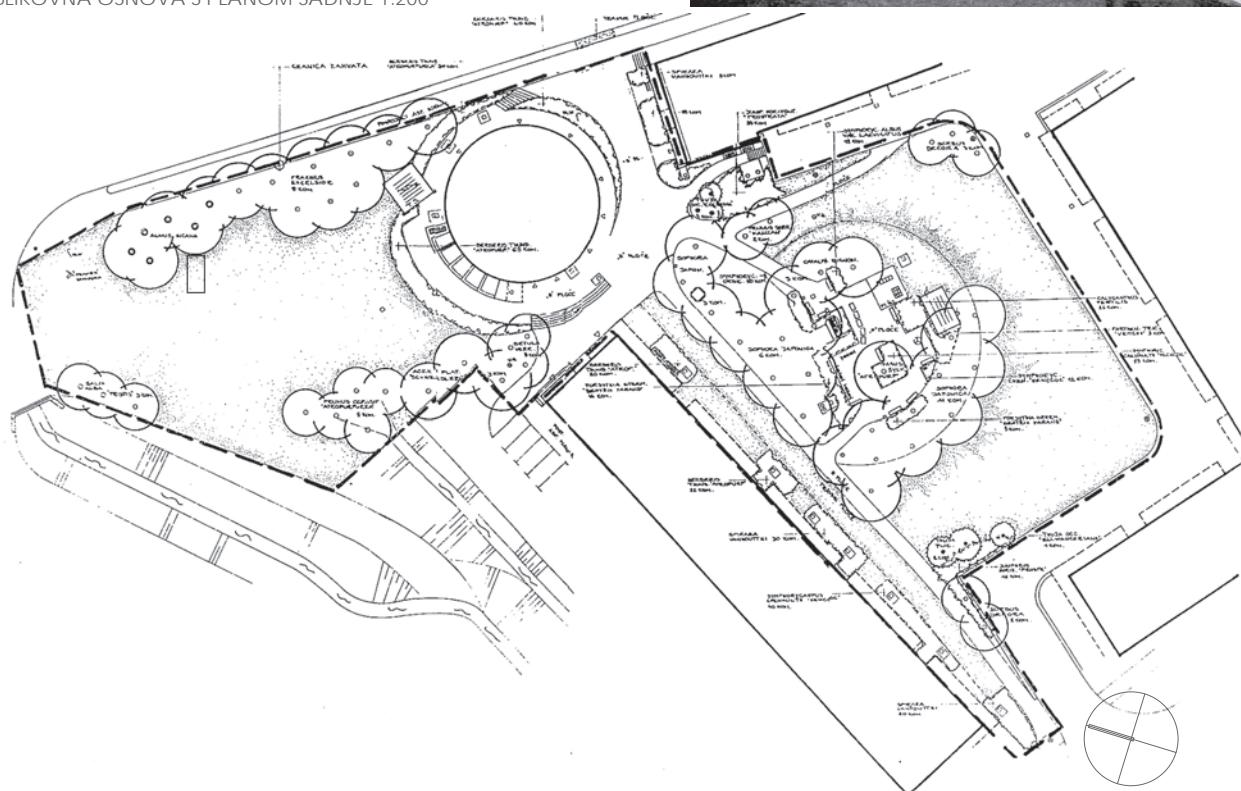
OBLIKOVNA OSNOVA S PLANOM SADNJE 1:100



STAMBENI BLOK KNEZA MISLAVA / SOLOVLJEVA ULICA - ZAGREB

idejni i izvedbeni projekt, 1985.
autor: Branka Aničić

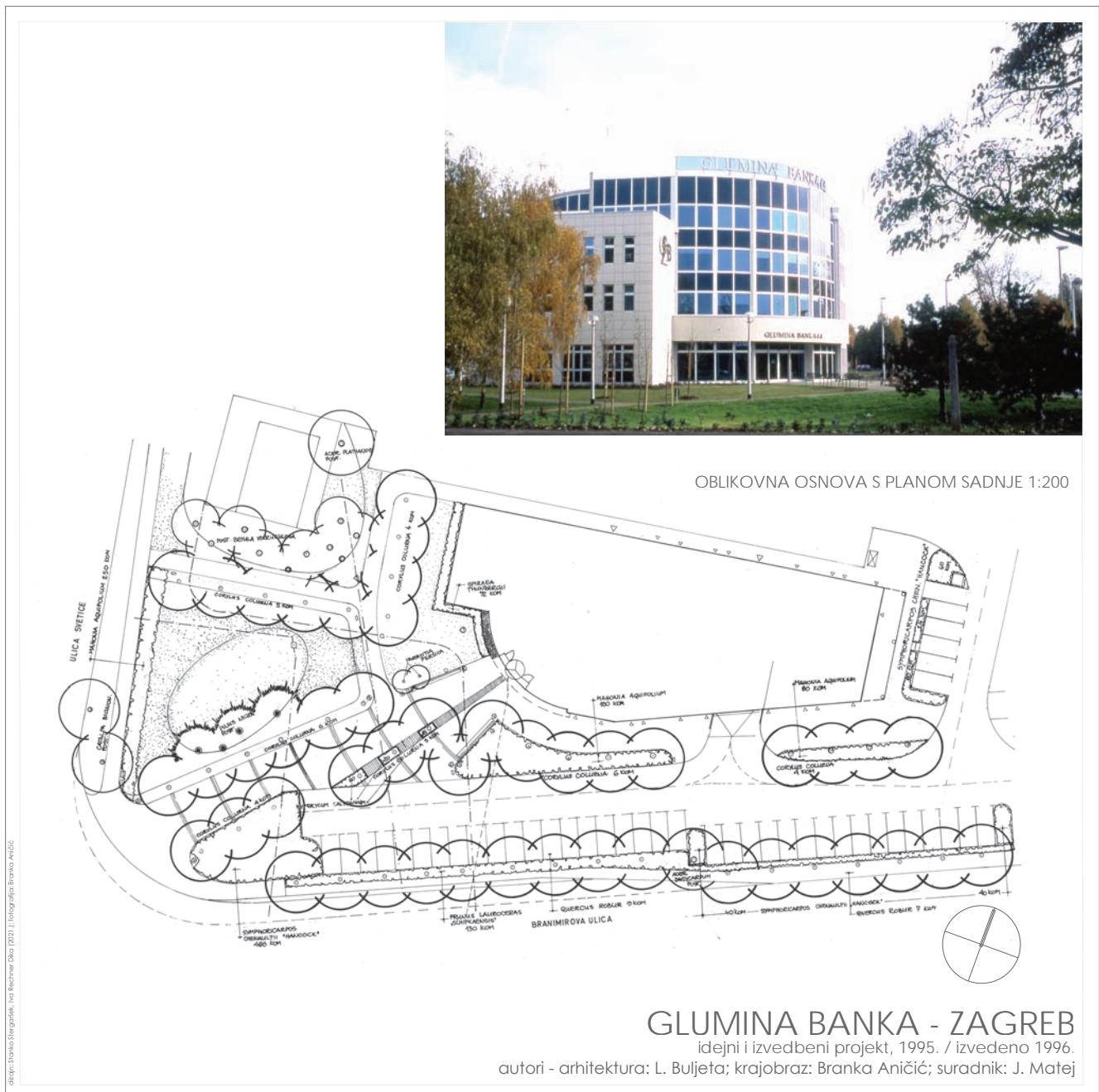
OBLIKOVNA OSNOVA S PLANOM SADNJE 1:200



STAMBENI BLOK - NASELJE GREDICE - ZAGREB

idejni i izvedbeni projekt, 1990. / izvedeno 1992.
autor: Branka Aničić; suradnik: Sonja Butula

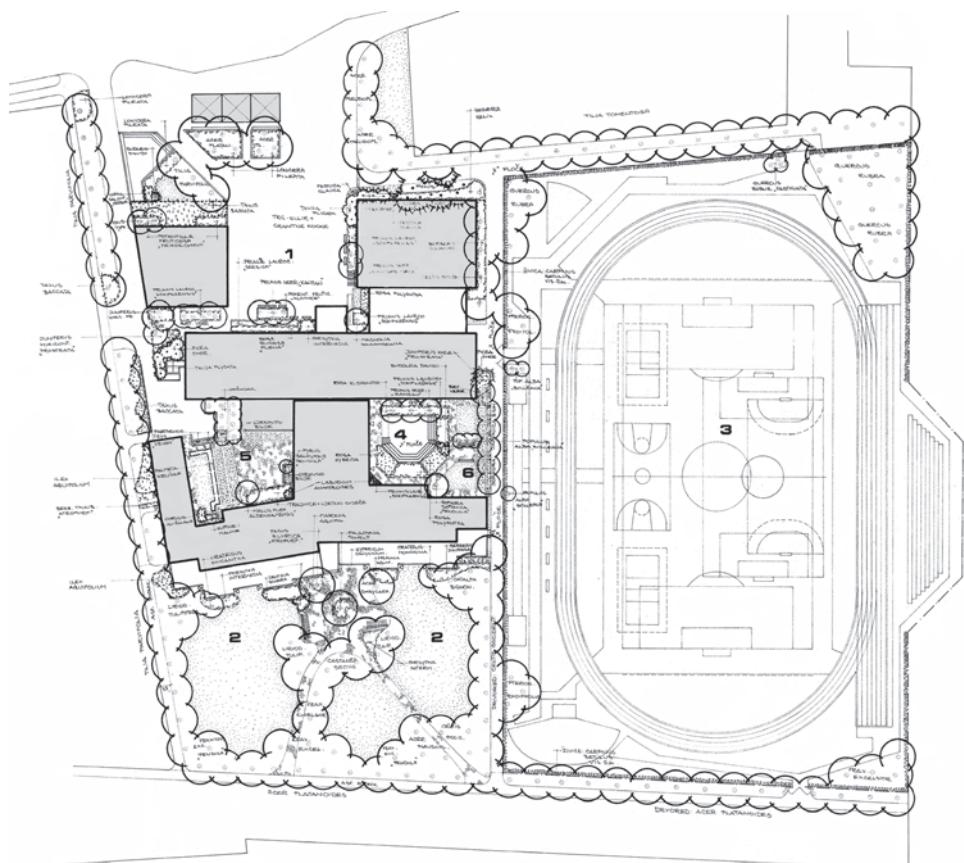
RESIDENTIAL BLOCK – GREDICE SETTLEMENT - ZAGREB
conceptual and construction design, 1990 / built 1992
author: Branka Aničić; associate: Sonja Butula



OBLIKOVNA OSNOVA 1:500

LEGENDA:

1. TRG - GLAVNI ULAZ U ŠKOLU
 2. TRAVNATO IGRALIŠTE ZA ODMOR
 3. SPORTSKI TERENI
 4. VRVTNI TEATAR
 5. ŠKOLSKI VRT

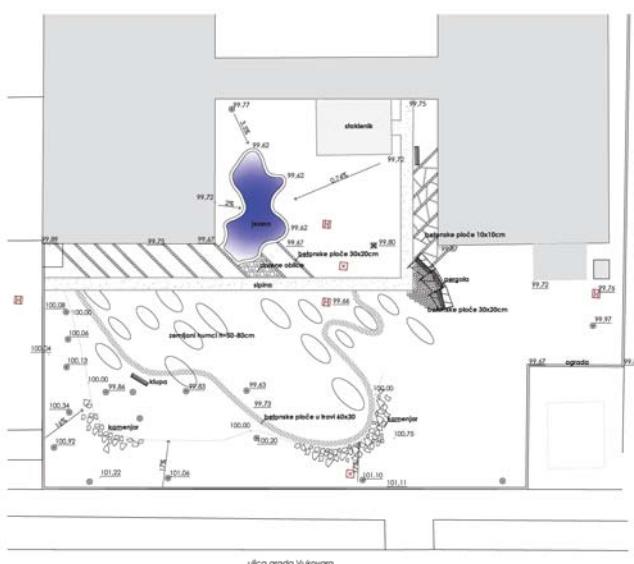


OSNOVNA ŠKOLA "7. STUDENI 1943." - KOPRIVNICA

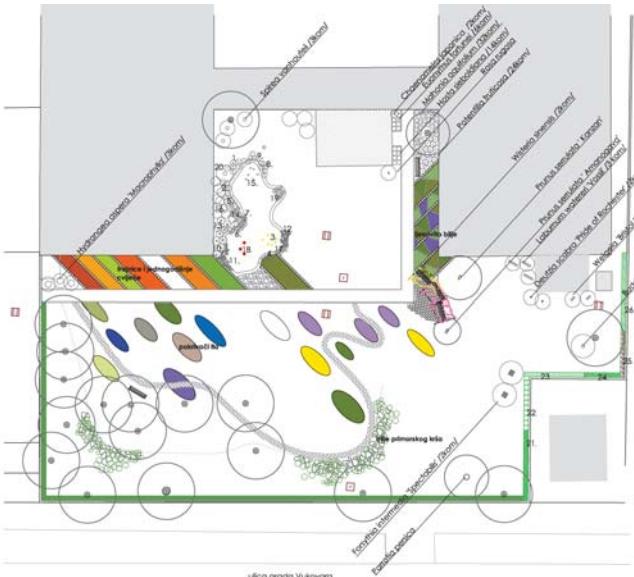
idejni i izvedbeni projekt, 1986.
autori - arhitektura: Branimir Velnić; krajobraz: Branka Anićić

"7th NOVEMBER1943." ELEMENTARY SCHOOL - KOPRIVNICA
conceptual and construction design, 1986
authors: architecture: Branimir Vrdić; landscape: Branka Aničić

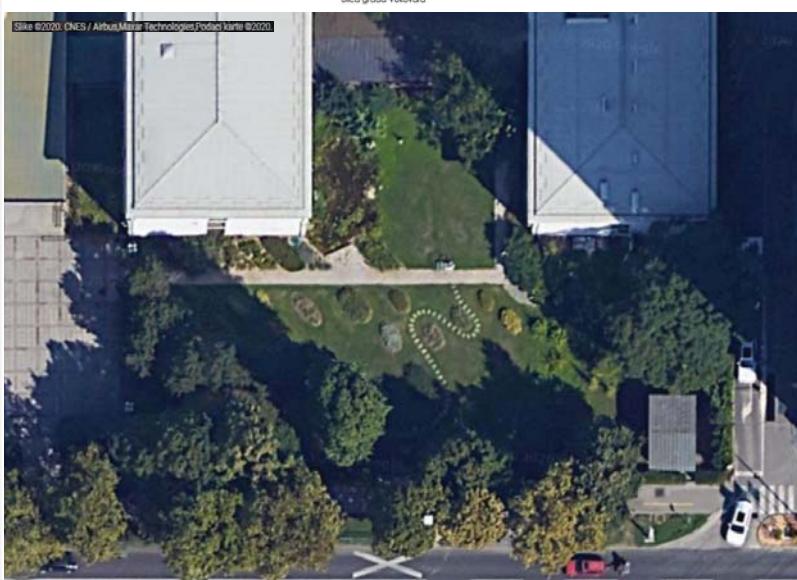
UREĐAJNA OSNOVA 1:200



PLAN SADNJE 1:200



GOOGLE MAPS (2020.)



A circle is divided into four equal quadrants by two intersecting lines that are perpendicular to each other.

ŠKOLA "VLADIMIR PRELOG" - EDUKATIVNI VRT - ZAGREB

idejni - izvedbeni projekt, 2009./ izvedeno 2010.
autor: Branka Aničić; suradnik: Martina Aničić

"VLADIMIR PRELOG "SCHOOL – EDUCATIONAL GARDEN - ZAGREB
conceptual - construction design, 2009/ built 2010
author: Branka Aničić; associate: Martina Aničić



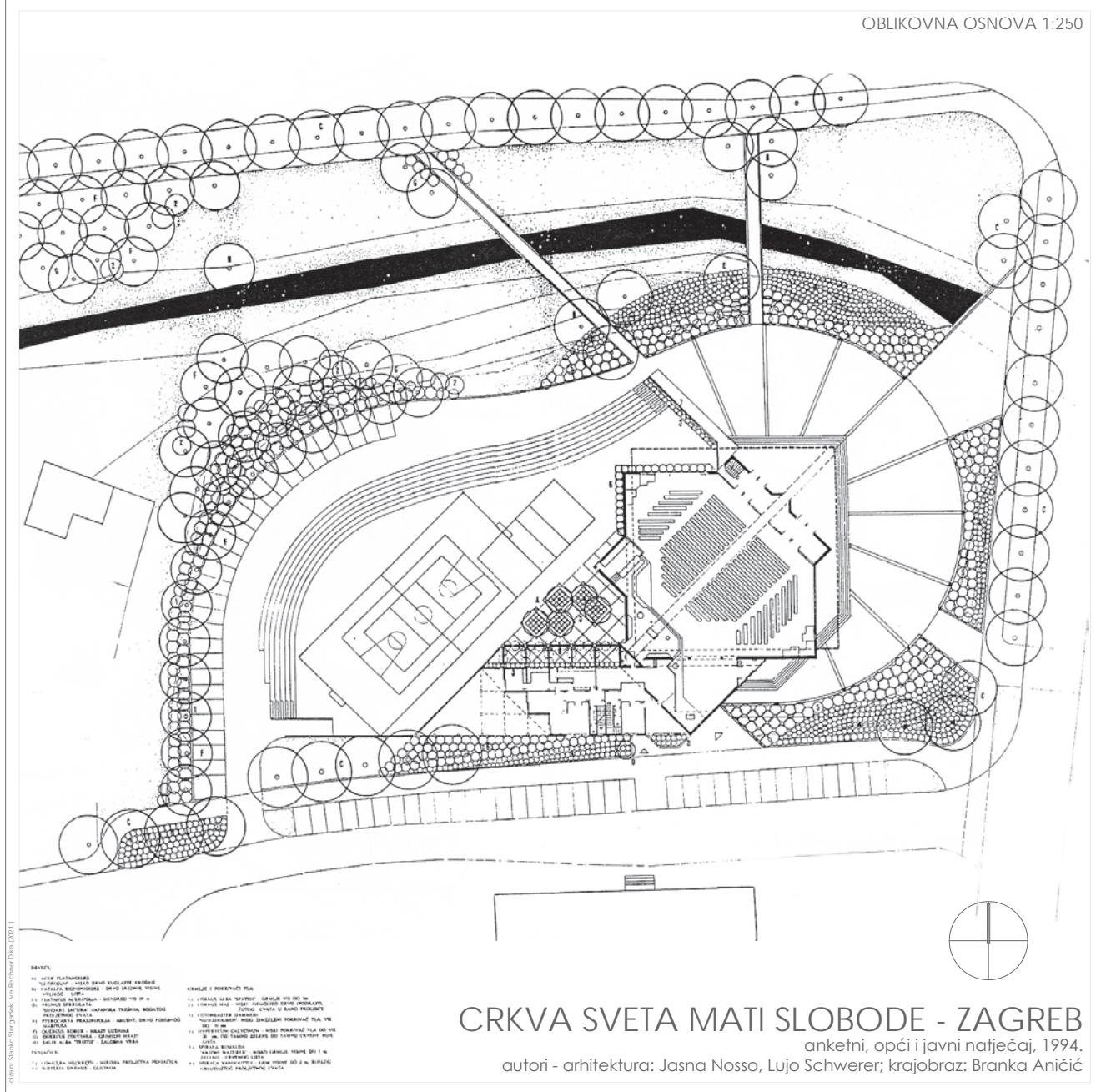
ŠKOLA "VLADIMIR PRELOG" - EDUKATIVNI VRT - ZAGREB

idejni - izvedbeni projekt, 2009. / izvedeno 2010.
autor: Branka Aničić; suradnik: Martina Aničić

"VLADIMIR PRELOG" SCHOOL - EDUCATIONAL GARDEN - ZAGREB

conceptual - construction design, 2009/ built 2010
author: Branka Aničić; associate: Martina Aničić

OBLIKOVNA OSNOVA 1:250



CRKVA SVETA MATI SLOBODE - ZAGREB

autori - arhitektura: Jasna Nossjo, Ljubo Schwerer; krajolibrz: Branka Aničić
anketni, opći i javni natječaj, 1994.

THE HOLY MOTHER OF FREEDOM CHURCH - ZAGREB
survey, general and public competition, 1994
authors: architecture: Jasna Nessa, Ljilo Schwerer; landscape: Branka Aprićić



KATAVIĆ FAMILY HOUSE GARDEN - ZAGREB
conceptual and construction design, 2001

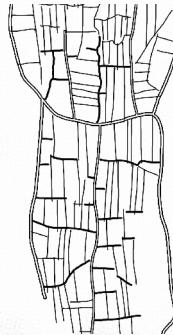
authors - architecture: Lujo Schwerer; landscape: Branka Aničić; associate: Miljenko Bokan



VILLA OKRUGLJAK - ZAGREB
study – historical genesis analysis, inventarisation and landscape design proposal, 2012
author: Branka Aničić; associates: Petra Pereković, Martina Čipčić Bragadin



povijest kulturnog krajobraza



tipovi kulturnog krajobraza

iznimni kulturni krajobazi

2. baski pašnjaci na otoku Krku: našgled monotona geomorfološka slika zapravo je kompleksna krička zaravni s brojnim mikropresjima. U ovisnosti o tako konfiguiranom terenu i potrebama preognoskog stocarenja evoluirao je pašnjaci krajobraz velike strukture i funkcionalne kompleksnosti vidljive u razlicitosti suhozidno ogradjenih pašnjaka i poljoprivrednih povrsina (grajci).



3. brake u gornjem toku Krke: oaza plodnih obradivih povrsina unutar riječne kotline usjećene u okolini ogoljeli krš



5. Zvonečiske njive: rijetko svjedocanstvo tradicionalnog polikulturnog načina uzgojabilja vidljivo u pravljicama iznad vodotoka i u podnožju obalne porice. Usgrijane na malim njivicama prepoznatljivima po masinosti koncentrično suhozidnih podzida. Samo na ovom malom, skrivenom, vinogradarski atipičnom području sjeveroistočne Istre uspijeva autohtona loza jarbola.



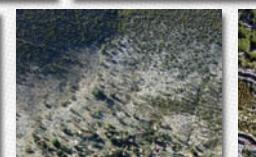
7. Limska Draga u Istri: srednjim dijelom istarske zacvini dominira 20-ak km duga vijugava suha dolina. U potpunosti kultivirano deset udaljine još uvek zadržava karakteristične polikulturne polje zadržavajući snage ovog prenemanja kontrasta se očituje u lokalnim pričama, ali i povijesnoj uloci u poticanju kulturnih razlika među stanovništvo obju strana Drage.



9. ulazina kod Kozarice na otoku Mljetu: mletu po uzoru na jendelje u dolini Neretve je dan poljoprivredno je meliorirano prirodnim slatini udaljeno svega 50ak m od mora



12. naselje na Kostanjici na Istri: iznimno jedak način obradjivanja tla prolazi iz karakterističnih boginjovih krša jutine. Forme polikulturalnih parcela su nepravilne, cijelogodišnje površine su često niskokako, slijesto kamenje. U male depresije medu kamenjem donosi se bi zemlja kako bi se omogućila sadnja vinove loze, masline, smokve, površi.



originalni plakat
original poster

10. bunari Račića kod Niskog: u suhim stočarskim krajevima Dalmatinske Zagore rijeku su lokaliteti prirodnih akumulacija vode koju su se uređivali i održavale za potrebe napajanja stoke. U takvoj jednoj prirodnoj depresiji okruženoj pašnjicima izgrađeno je deset suhozidnih bunara u vlasništvu deset obitelji iz obližnjih zaselaka.

11. tipičan zaselak Dalmatinske Zagore u Primorskom do-
su smješten na prijelazu između terasiranih polja krške zavale i pašnjaka u brdovitom zaledu

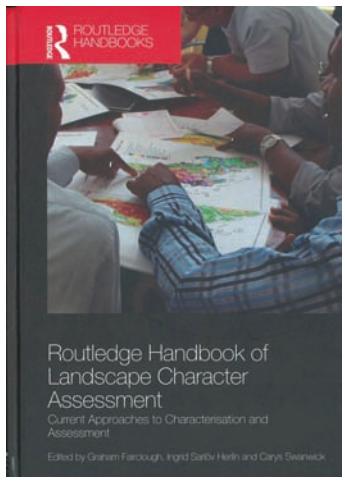
12. naselje na Kostanjici na Istri: iznimno jedak način obradjivanja tla prolazi iz karakterističnih boginjovih krša jutine. Forme polikulturalnih parcela su nepravilne, cijelogodišnje površine su često niskokako, slijesto kamenje. U male depresije medu kamenjem donosi se bi zemlja kako bi se omogućila sadnja vinove loze, masline, smokve, površi.

KULTURNI KRAJOBRAZI PRIMORSKE HRVATSKE

47. ZAGREBAČKI SALON - arhitektura i urbanizam, 2012. - POSEBNO PRIZNANJE
autori: Goran Andlar, Branka Aničić

CULTURAL LANDSCAPES OF LITTORAL CROATIA

47th ZAGREB SALON – architecture and urbanism, 2012 – SPECIAL RECOGNITION
authors: Goran Andlar, Branka Aničić



Routledge Handbook of Landscape Character Assessment

MULTI-METHOD APPROACHES TO CULTURAL LANDSCAPE ASSESSMENT IN CROATIA

Goran Andjic and Branka Antic

Introduction

In the past year, research has demonstrated the exceptional adaptability of Adriatic Croatia's coastal environment to climate change. Specifically, it was found that coastal ecosystems, comprising patchworks of fields, extensive saltmarshes, managed meadows, a variety of wetland habitats, and marine areas, are highly adaptive systems that can rapidly respond to environmental stresses and changes through processes of displacement; they still form the basis of the local economy and culture. In addition, the study found that the coastal environment of the Adriatic Sea is particularly well suited to climate change adaptation, due to its unique hydrological and ecological properties using natural sources and cultures, thus representing a valuable heritage, and one of the region's greatest strengths. Natural, social and economic resources are available to support the development of a sustainable future, and the people of the region also have the most knowledgeable part of the natural heritage.

(2018.): Routledge Handbook of Landscape Assessment, Current Approaches to Characterisation and Assessment; Poglavlje / Chapter MULTI-METHOD APPROACHES TO CULTURAL LANDSCAPE ASSESSMENT IN CROATIA, pp.90; Routledge, London, 2018

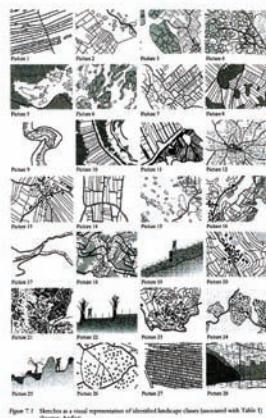


Figure 7.1 Sketches as a visual representation of identified landscape classes (continued with Table 1) (Source: Author).



Branka Aničić: VRT U INDIVIDUALNOJ REZIDENCIJALNOJ ARHITEKTURI
GARDEN IN INDIVIDUAL RESIDENTIAL ARCHITECTURE
Školska knjiga, 150 pp, Zagreb, 2017

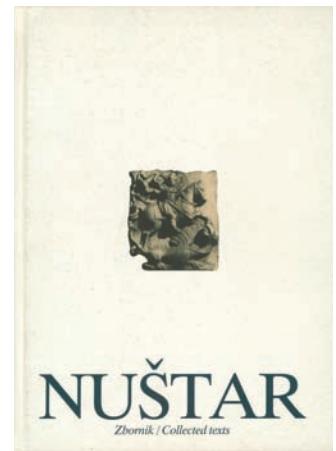
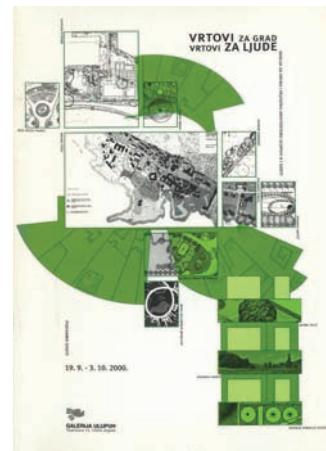
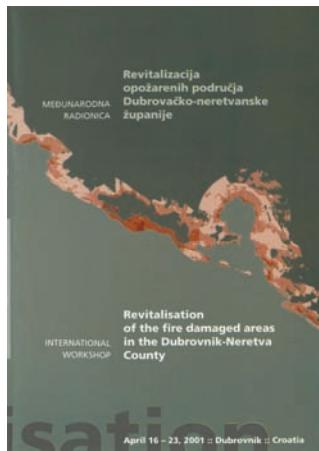


Aničić, B., Samardžija, N.: ZAGREBAČKI PARKOVI - MONOGRAFIJA / ZAGREB PARKS - MONOGRAPH
Zagrebački holding d.o.o. podružnica Zrinjevac, AGM; 300 pp; Zagreb, 2015

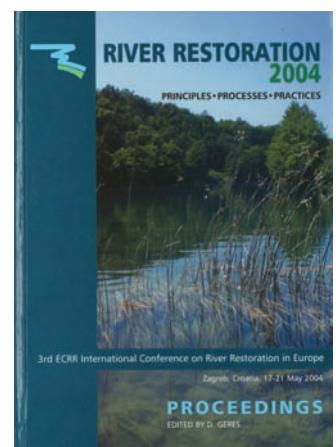
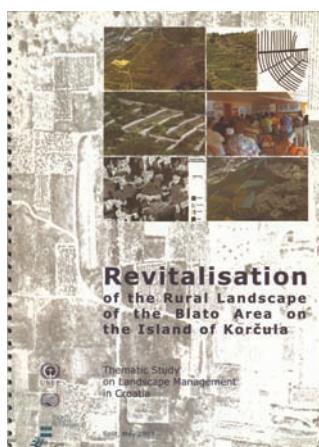


ROVINJ

International student workshop for landscape planning, Rovinj, 1999
 Department of Landscape Architecture, Faculty of Agriculture, University of Zagreb, Croatia
 Department of Landscape Architecture, Biotechnical Faculty, University of Ljubljana, Slovenia
 Department of Landscape Architecture, Harrow-Watt University, Edinburgh, Scotland
 Department of Landscape Architecture, Swedish Agricultural University Alnarp, Sweden
 Department of Landscape Architecture, Technical University Berlin, Germany



DUBROVAČKO-NERETVANSKA ŽUPANIJA / DUBROVNIK-NERETVA COUNTY
 REVITALIZACIJA OPOŽARENIH PODRUČJA
 REVITALISATION OF THE FIRE DAMAGED AREAS
 Međunarodna radionica / International workshop, Dubrovnik, 2001
 Sveučilište u Zagrebu Agronomski fakultet, Zavod za ukrasno bilje i krajobraznu arhitekturu
 University of Ljubljana, Department of Landscape architecture
 Harriet-Watt University, Edinburgh, Department of Landscape architecture UK
 Agricultural University Alnarp Sweden, Department of Landscape architecture
 Technische Universität Hannover, Deutschland

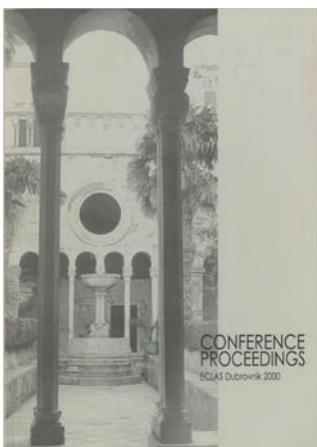


KRAŠIĆ

VREDNOVANJE I RAZVOJNE MOGUĆNOSTI AGRARNOG KRAJOBRAZA
 EVALUATION AND DEVELOPMENT OPPORTUNITIES OF AGRICULTURAL LANDSCAPE
 Priručnik za savjetnike, Radionica / Handbook for Counselors, Workshop, Krašić, 2003
 Sveučilište u Zagrebu Agronomski fakultet, Zavod za ukrasno bilje i krajobraznu arhitekturu
 Hrvatski zavod za poljoprivrednu savjetodavnu službu

BLATO AREA ON THE ISLAND OF KORČULA REVITALISATION OF THE RURAL LANDSCAPE

Thematic Study on Landscape Management in Croatia, Split, 2007
 Sveučilište u Zagrebu Agronomski fakultet, Zavod za ukrasno bilje i krajobraznu arhitekturu
 United Nations Environment Programme
 Mediterranean Action Plan

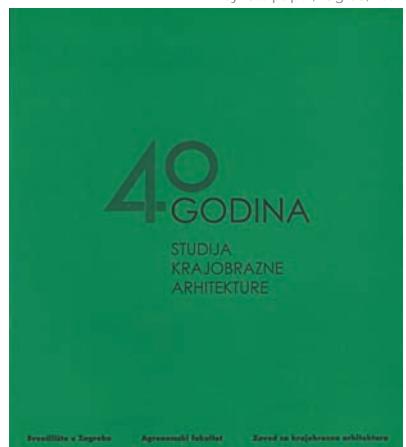


ECLAS - European Conference of Landscape Architecture Schools
 DUBROVNIK 2000
 Conference Proceedings; Urednik / Editor: Branka Aničić
 Department of Landscape Architecture, Faculty of Agriculture, University of Zagreb, 2000

KRAJOLIK / LANDSCAPE

SADRŽAJNA I METODSKA PODLOGA KRAJOBRAZNE OSNOVE HRVATSKE
 CONTENT AND METHODOLOGICAL BASIS OF THE LANDSCAPE BASIS OF CROATIA
 Ministarstvo prostornog uređenja, graditeljstva i stanovanja, Zavod za prostorno planiranje
 Sveučilište u Zagrebu Agronomski fakultet, Zavod za ukrasno bilje i krajobraznu arhitekturu
 Zagreb, 1999

RIVER RESTORATION / PRINCIPLES, PROCESSES, PRACTICES
 3rd ECCR International Conference on River Restoration in Europe, Proceedings
 Branka Aničić, Sonja Butula, Dušan Ogrin:
 ARE CONSERVATION AND RESTORATION OF RIVERS REAL DILEMMAS
 THE CONTEMPORARY WORLD
 Keynote paper, Zagreb, 2004



40 GODINA STUDIJA KRAJOBRAZNE ARHITEKTURE
 40 YEARS OF LANDSCAPE ARCHITECTURE STUDYING
 Jubilarni zbornik / Jubilee anthology; Urednik / Editor: Branka Aničić
 Sveučilište u Zagrebu Agronomski fakultet, Zavod za krajobraznu arhitekturu, Zagreb, 2008



POGOVOR

prof. Martin van den Toorn

Profesoricu Aničić sam upoznao 2016. godine, kad sam prvi put održao predavanje kao gostujući profesor na studiju Krajobrazna arhitektura kao predstojnicu Zavoda.

Njezina akademska aktivnost već je međunarodno prepoznata i okrunjena od ECLAS-a, Europskog vijeća studija krajobrazne arhitekture, dodjelom Nagrade za životno postignuće.

Očaran sam što vidim da je upravo sada, po prvi puta, organizirana izložba njezinih radova koji je predstavljaju kao projektanticu krajobrazne arhitekture i to od strane studija Krajobrazna arhitektura i Hrvatskog muzeja arhitekture Hrvatske akademije znanosti i umjetnosti.

Njezin rad pokazuje pridavanje osobite pozornosti izboru lokacije za pojedinu namjenu, uravnoveženu organizaciju korištenja prostora i bogatstvo raznolike primjene materijala u oblikovanju.

Čestitam studiju Krajobrazna arhitektura i Hrvatskom muzeju arhitekture na ovoj krasnoj izložbi.

Izložba nije samo osvrt unatrag na ono što je napravljeno i iz čega se može učiti, već može poslužiti i kao izvor inspiracije za mlađe generacije u suočavanju s izazovima krajobrazne arhitekture u 21. stoljeću povezanim s klimatskim promjenama, promjenama u korištenju energije i stvaranjem zdravijeg okoliša za ljude. Hvala!

EPILOGUE

prof. Martin van den Toorn

I got to know professor Aničić for the first time when I gave a guest lecture at the Department of Landscape Architecture in Zagreb (2016) when she was Chairman of the Department.

Internationally her academic work has already been acknowledged by ECLAS, the European Council of Landscape Architecture Schools, with a Lifetime Achievement Award.

I am delighted to see now, that for the first time an exhibition of her work as practicing landscape architect has been organized by the Department of Landscape Architecture and the Croatian Museum of Architecture of the Croatian Academy of Sciences and Arts.

Her work shows a careful attention for the choice of location and making use of the site, a balanced organization of space for use and uses and a rich diversity of use of design materials.

I congratulate the Department of Landscape Architecture and the Croatian Museum of Architecture with this beautiful exposition.

The exposition is not only a way of looking back at what has been done and to learn from it, but it can also serve as a source of inspiration for the younger generation to meet the challenges for landscape architecture for the 21st century in relation to climate change, energy transition and the creation of healthier environments for people. Thank you!



Fotografija / Photo: S. Stergaršek

Martin van den Toorn,

profesor na Delft University of Technology (Nizozemska), Ecole Nationale Supérieure du Paysage de Versailles (Francuska) i na Fakultetu krajobrazne arhitekture Szent István Egyetem u Budimpešti (Mađarska), povremeno gostuje na studiju Krajobrazna arhitektura Agronomskog fakulteta Sveučilišta u Zagrebu.

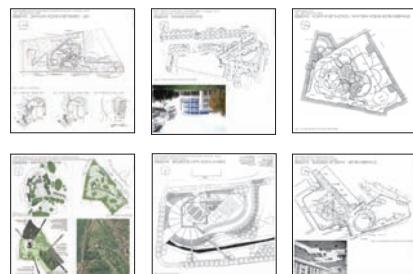
Martin van den Toorn,

professor at Delft University of Technology (Netherlands), Ecole Nationale Supérieure du Paysage de Versailles (France) and Faculty of Landscape Architecture Szent István Egyetem in Budapest (Hungary), occasionally guest professor at School of Landscape Architecture, Faculty of Agriculture, University of Zagreb.



ULAZ
ENTRANCE

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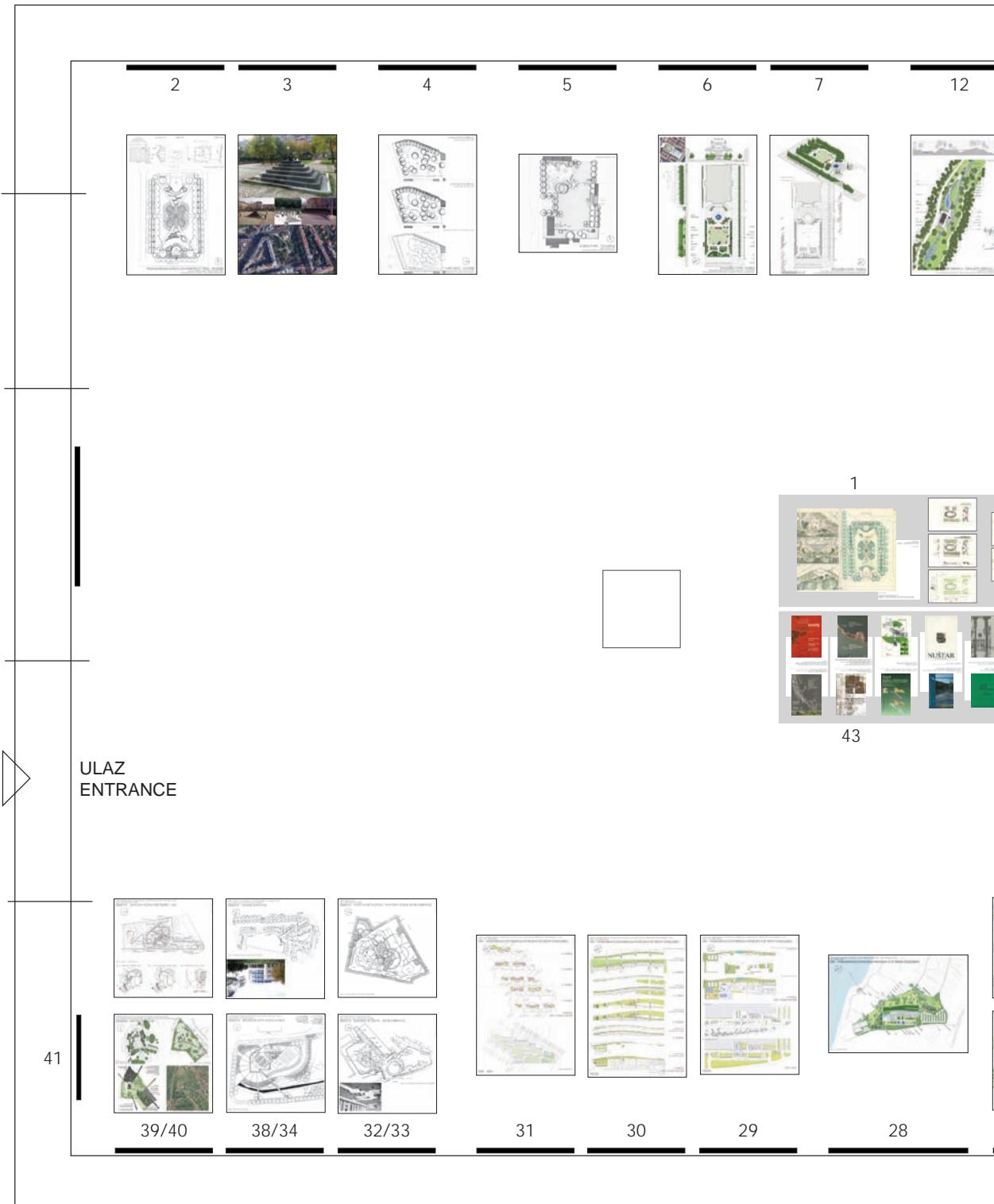
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krajobrazna arhitektica BRANKA ANIČIĆ izložba / POSTAV
 Glyptoteka HAZU - dvorana 4 IV, Zagreb, Medvedgradska 2 / 7. - 28. travanj 2021.
 autori: Stanko Stergaršek / Iva Rechner Dlka

landscape architect BRANKA ANIČIĆ exhibition / LAYOUT
 Glyptotheque HAZU - hall IV, Zagreb, Medvedgradska 2 / 7th - 28th april 2021
 authors: Stanko Stergaršek / Iva Rechner Dlka

krajobrazna arhitektica
landscape architect
BRANKA ANIČIĆ
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Izdavač

Sveučilište u Zagrebu Agronomski fakultet
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University of Zagreb Faculty of Agriculture
SCHOOL OF LANDSCAPE ARCHITECTURE

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